



# **Catholic Syro-Malabar Eparchy of Great Britain**

## **Bristol-Cardiff Region Bible Kalotsavam 2022**

### **Competition Rules and Guidelines**

**Theme:** “He and his entire household rejoiced that he had become a believer in God”. (Acts 16:34.b)

**Date:** 29<sup>th</sup> October 2022

**Time:** 9:00am to 8:00pm

**Venue:** Newport

**Address:** St Julian’s School, Heather Road, Newport NP19 7XU

**Regional Bible Kalotsavam Director : Fr Fanzwa Pathil**

**Mobile : 07309049040**

**Regional Bible Kalotsavam Co-ordinator : Joshy Thomas**

**Mobile : 07888689427**

**Regional Bible Kalotsavam Co-ordinator : Babu Thomas**

**Mobile : 07853907429**

**Regional Bible Kalotsavam Co-ordinator : Anita Philip**

**Mobile : 07809714895**

**Email : [smbcr@smegbbiblekalotsavam.com](mailto:smbcr@smegbbiblekalotsavam.com)**

**Regional Director : Fr Paul Vettikattu CST**



**Catholic Syro-Malabar Eparchy of Great Britain**  
**Bristol-Cardiff Region Bible Kalotsavam 2022**  
**Competition rules and guidelines**



## **1. Rules and guidelines**

This section describes the general rules and guidelines applicable to the Kalotsavam. All participants and co-ordinators must read this document carefully and strictly adhere to it.

### **1.1. General rules**

- 1.1.1. Competitions must be first conducted at Unit Level (Parish/Mission/Proposed Mission), where possible.
- 1.1.2. Entries to the regional competition must be selected from the unit level competitions, where possible.
- 1.1.3. The Regional Co-ordinators can decide the number of participants from Unit level competitions that can take part in Regional competitions.
- 1.1.4. Each participant can only take part in a maximum of 3 individual items and 3 group items including the 'All' category.
- 1.1.5. The 'All' category is open to all age groups, i.e. can be a mix of all ages.
- 1.1.6. Number of participants from Regional levels to Eparchial level
  - a. Solo Items: Best two winners from Regional level.
  - b. Group Items: Best one winner from Regional level.
- 1.1.7. CSMEGB Bible Apostolate Commission will not be responsible for any copyright violation and plagiarism by participants.
- 1.1.8. The decision of the CSMEGB Commission for Bible Apostolate will be final. For the smooth running of the Kalotsavam, the CSMEGB Commission for Bible Apostolate reserves the right to make any changes that may be deemed necessary in the event of any unforeseen circumstances.

### **1.2. Bible Version**

- 1.2.1. Use only the following Bible Versions for this Kalotsavam:
  - a. English: The New Revised Standard Version, Catholic Edition (NRSVCE)
  - b. Malayalam - POC Bible

### 1.3. Age Categorisation

1.3.1. The age is based on the child's age as on 31st August 2022. This has no bearing on the date the competition is conducted. Should you conduct your Unit level or Regional level competitions before 31st August 2022, you must ensure that the participants must fall within the age group as on 31/08/2022.

Age Groups	I	II	III	IV	V	VI	VII
	Up to 7 years	8 - 10 years	11 - 13 years	14 - 17 years	18 - 24 years	Adults (25 years and over)	All ages
<b>Date of Birth Range</b>	01/09/2014 to 31/08/2022	01/09/2011 to 31/08/2014	01/09/2008 to 31/08/2011	01/09/2004 to 31/08/2008	01/09/1997 to 31/08/2004	---- to 31/08/1997	Participants from all age categories

1.3.2. Age category of a group entry will be decided based on the age group of the oldest participant of the team. Any participant in a team from a lower age category will not be allowed to compete for the same item in their age category.

1.3.2. Proof of age may be requested if there is a contention.

1.3.3. Age groups are divided into the following 7 groups: **Please note that age groups may be revised for next year.**

### 1.4. Registration

1.4.1. To participate in the unit level competitions, the participant must duly fill the registration form/consent form and e-mail/hand it in to their unit co-ordinator.

1.4.2. To participate in the regional level competitions, the unit co-ordinator must confirm with the eligible participants' participation and forward the list of confirmed participants along with their completed consent forms to their regional co-ordinator by e-mail :

[smbcr@smegbbiblekalotsavam.com](mailto:smbcr@smegbbiblekalotsavam.com)

1.4.3. To participate in the Eparchial Bible Kalotsavam, the regional co-ordinator must confirm with the eligible winners their participation and forward the list of their confirmed regional participants along with their completed consent forms to [biblekalotsavam@csmegb.org](mailto:biblekalotsavam@csmegb.org). Should any participants withdrawn their consent to publish in public platforms then the Eparchial organising committee should be made aware in writing as soon as possible.

1.4.4. Registration for the Regional level competition is complete only when the payment has been made by the unit co-ordinators.

1.4.5. To facilitate smooth organisation of events, eligible winners are encouraged to confirm their participation in the Regional Bible Kalotsavam and make their payments soon after the results are announced on the day of their Unit Bible Kalotsavam.

- 1.4.6. For group items, the form should contain group leader and group members' name.
- 1.4.7. Closing date for Regional Bible Kalotsavam registration is: 16<sup>th</sup> October 2022. Entries submitted after this date will not be accepted.
- 1.4.7. Unit Co-ordinators will be notified of the confirmation of a participant's entry after **16/10/2022**.
- 1.4.8. Regional Bible Kalotsavam programme timetable will be published by **23<sup>rd</sup> October 2022**.
- 1.4.9. Registration Fees:**
- a. Solo (up to 3 items) including postal Essay writing - £10
  - b. Group items (including 'All' category) - £20 per group item

## **1.5. Scheduling**

- 1.5.1. Please check for any timing clashes for all the items that you are participating. We will try our best to accommodate clashes between your selected items. Sometimes this may not be possible, and you will be required to make a choice. However, it may be possible to participate in both if you can finish one item quickly. For example, you may finish painting, which is for 30 mins (11-12 Noon) and attend solo song competition which is 5 mins per song (11- 12 Noon). If you have registered early, you can attend both items before the end of the item's session.
- 1.5.2. Late appearance for any item will not be entertained unless the relevant stage co-ordinator is notified in advance, in case of a clash with another scheduled item (**amended in 2022**).
- 1.5.3. No special requests will be considered on the day.
- 1.5.4. **If there is only one participant for an item/category, they will be declared as the winner and the competition will not be held on stage.**

## **1.6. Complaints**

- 1.6.1. The Bible Kalotsavam is aimed at promoting the Bible and Christian faith. The Christian spirit is expected from every participant. It is noted that occasionally there may be a genuine reason for a complaint. This section explains the complaints procedure.
- 1.6.2. Participants or their parents/guardians are not allowed to contact judges under any circumstances.
- 1.6.3. No complaints pertaining to the judgement will be accepted. The judgement of the judges will be final on the day. Re-performing or re-judgement will not be allowed.
- 1.6.4. If you believe that there is a technical fault such as tabulation of marks, any grounds for disqualification, misconduct or disregard of rules, such instances may be notified to the appeals committee. Video or photographic evidence from the complainant will not be accepted.
- 1.6.5. The decision of the Appeal Committee will be final.

1.6.6. Complaints/appeals must be submitted through Unit Kalotsavam co-ordinator within 30 minutes after the result is announced (**Amended in 2022**).

1.6.7. Fee to file a complaint/appeal is £25 (cash) which will be refunded if the appeal is successful. Fee from unsuccessful appeals will be added to CSMEGB Bible Kalotsavam Organising Fund.

## Rules for each item

This section describes the rules and marking criteria for each competition item.

### 2.1. Bible Reading

**ITEM CODES:** Bible Reading English – BRE; Bible Reading Malayalam – BRM.

**AGE GROUPS:** Up to 7 years, 8-10 years, 11-13 years and 14-17 years.

#### 2.1.1. Bible Reading – Rules

- a. Duration: 2 Minutes. Bell on time.
- b. Two negative (-2) marks will be given for up to 30 seconds over the time limit.
- c. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- d. The participant must read directly from the relevant Bible (NRSVCE or POC).
- e. Bookmark is permitted to identify the passages only for age groups **Up to 7 years and 8-10 years** and must bring their own Bible (NRSVCE or POC).
- f. Age group **11-13 years** will be given the Bible with bookmark on a table on the stage.
- g. Age group **14-17 years** will be given the passage and Bible on a table on the stage and will be assessed on their ease of using the Bible.
- h. Participants will be asked to read one of the passages from the table below:

Age Group	Bible Reading English (BRE)	Bible Reading Malayalam (BRM)
<b>Up to 7 Years.</b>	Passages: Luke 11:1-9 Mathew 14: 13-21	No competition
<b>8-10 Years</b>	Passages: Romans 12: 1- 9 Luke 9: 18-27	Passages: Luke 4:16-26 Luke 1:39-54
<b>11-13 Years</b>	Passages: John 12: 12-24 Romans 8: 18-27	Passages: Acts 17: 23-31 Philipi 2:12-22
<b>14-17 Years</b>	Passage will be given on the stage.	Passages: Wisdom 7:13-23 Is 58:1-8

**2.1.2. Bible Reading – Judging criteria**

- a. Follow the scripture reading rules as below: **(Amended in 2022)**
  - Start with “Brothers and sisters, a reading from the letter of ..... to the.....”
  - Example 1: ‘Brothers and sisters, a reading from the letter of St Paul to the Ephesians, chapter 6, verses 5 to 13.....’.
  - Example 2: ‘Brothers and sisters, a reading from the Gospel according to St. Matthew, chapter 5, verses 1 to 11.....’
- b. End with a meaningful silence and close the Bible respectfully. There is no need to say, “The word of the Lord”.
- c. Clarity, pace, pronunciation, tone, projection, appropriate voice modulation, meaningful emphasis, eye contact with audience, poise, confidence, personal style and flavour of reading.

**2.2. Oration**

**ITEM CODES: Oration English – OE; Oration Malayalam – OM**

**AGE GROUPS: 8-10 years, 11-13 years, 14-17 years, 18-24 years and Adults**

**2.2.1. Oration – Rules**

- a. Duration: 3 Minutes. Bell on time, except for Adult category.
- b. For Adults – single warning bell will be given at 2.5 minutes and double final bell at 3 minutes **(amended in 2022)**
- c. Two negative (-2) marks will be given for up to 30 seconds over the time limit.
- d. Participant will be disqualified if exceeds 30 seconds over the time limit (Triple bell to indicate disqualification). Participant may finish the item.

Age Group	Topics for Oration English	Topics for Oration Malayalam
<b>8-10 Years</b>	Honour your Father and Mother (Ephesus.6:1)	Visuddharude mathruka jeevitham വിശുദ്ധരുടെ മാതൃകാ ജീവിതം
<b>11-13 Years</b>	Holy Qurbana: Food for our souls and expression of our Catholic life	Mathapithakale anusaricha Eesho മാതാപിതാക്കളെ അനുസരിച്ച ഈശോ
<b>14-17 Years.</b>	Holy Eucharist: The invitation to be with the ever present and to live in holy communion	Visudha Qurbanayile sajeeva pankalitham വിശുദ്ധ കുർബാനയിലെ സജീവ പങ്കാളിത്തം
<b>18-24 Years.</b>	Holy Eucharist: The source of grace for the presence and perseverance in the sacrament of marriage.	Holy Eucharist: The source of grace for the presence and perseverance in the sacrament of marriage. വിശുദ്ധ കുർബാന: വിവാഹ കുദാശാ-ജീവിതത്തിൽ സാന്നിധ്യത്തിന്റേയും സ്ഥിരീകരണത്തിന്റേയും വരപ്രസാദ ഉറവിടം
<b>Adults.</b>	No competition	Topic will be given at the door.

### **2.2.2. Oration – Judging criteria**

- a. Theme clearly stated, summarisation, logical organisation of theme, originality in content, bibliography or source and maturity of thought.
- b. Christian message emphasis
- c. Proper word usage and pronunciation
- d. Eye contact with audience and involvement, tone quality and projection
- e. Poise and appearance
- f. Gestures
- g. Memorisation.

### **2.3. Colour Painting**

**ITEM CODE: CP**

**AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years and 14-17 years**

**Duration: 30 mins.**

#### **2.3.1. Colouring – Rules for Age Group: Up to 7 years**

- a. Participants will colour the given Biblical theme. One A4 colouring page will be provided to the participant.
- b. Participants should bring all other materials/equipment (crayons, colour pencil, sketch pen etc.).
- c. Two negative (-2) marks will be given for up to 3 minutes over the time limit.

#### **2.3.2. Colour Painting – Rules for Age Groups: 8-10 years, 11-13 years and 14-17 years**

- a. Participants will be asked to do a colour painting based on the given Biblical theme. Topic will be given just before the start of the competition.
- b. Participants should bring water colours. Only water colour is allowed (water colour pencil or acrylic paints are not allowed).
- c. Only A3 plain paper will be provided.
- d. Two negative (-2) marks will be given for up to 3 minutes over the time limit.

#### **2.3.3. Colour Painting – Judging criteria**

- a. Content relevancy of the drawing to the given theme
- b. Elements of drawing
- c. Beauty (aesthetic) of art
- d. Detailing & expression of individuality/creativity
- e. Christian message content

## **2.4. Pencil Sketching**

**ITEM CODE: PS**

**AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years and 14-17 years**

**Duration: 30 mins**

### **2.4.1. Pencil Sketching – Rules for age group: Up to 7 years**

- a. Participants will be asked to do a sketch based a model/object displayed.
- b. Only A3 paper will be provided.
- c. Participants should bring all other materials/equipment (pencils, erasers, pencil sharpeners etc.).
- d. Two negative (-2) marks will be given for up to 3 minutes over the time limit.

### **2.4.2. Pencil Sketching – Rules for age groups: 8-10 years, 11-13 Years and 14-17 Years**

- a. Participants will be asked to do a sketch based on a Biblical theme. Topic will be given just before the start of the competition.
- b. Only one A3 paper will be provided. Participants should bring in all other materials/equipment (pencils, erasers, pencil sharpeners etc.).
- c. Two negative (-2) marks will be given for up to 3 minutes over the time limit.

### **2.4.3. Pencil Sketching – Judging criteria**

- a. Content relevancy of the drawing to the given theme
- b. Elements of drawing
- c. Beauty (aesthetic) of art
- d. Detailing & expression of individuality/creativity
- e. Christian message content.

## **2.5 Essay Writing**

**ITEM CODE: EW**

**AGE GROUPS: 8-10 years, 11-13 years and 14-17 years (For Unit, Regional and Eparchial Level)  
18-24 years and Adults. (Only for Eparchial Level)**

### **2.5.1. Essay Writing – Rules for age groups 8-10 years, 11-13 years and 14- 17 years.**

- a. Duration: 30 mins.
- b. Topic will be given at the beginning of the competition.
- c. Group **8-10 years**: Essays should be of a maximum of 300 words.
- d. Group **11-13 years**: Essays should be of a maximum of 500 words



- e. Group **14-17 years**: Essays should be of a maximum of 650 words.
- f. Only A4 lined paper will be provided. Participants should bring all other required materials/equipment (pens, pencils, erasers, pencil sharpeners etc.).
- g. Two negative (-2) marks will be given for up to 3 minutes over the time limit.

### 2.5.2. **Essay Writing** – Rules for age groups 18-24 Years and Adults (**only for Eparchial Kalotsavam**)

- a. **Group 18-24 years**: Postal/Electronic submission of essay containing 1200 words in English. Name and other details of the participant must appear only on the covering letter and not within the content of the essay.

**Topic: Reflect on the theme: Family: the nourisher of human/societal values in the light of "The Family and Human Rights" by the Pontifical Council for the Family.**

- b. **Group - Adults**: Postal/Electronic submission of essay containing 1500 words in English or Malayalam. Name and other details of the participant must appear only on the covering letter and not within the content of the essay.

**Topic: "Marriage must be honoured by all" (Hebrews 13:4) a reflection in the light of the Divine command "Let no one split apart what God has joined together" Mark 10:9.**

- c. Include a reference list. The reference list is not part of the word count.
- d. Last date to receive the submission by Post/Email: **16<sup>th</sup> October 2022**.
- e. Postal Address: **SMEGB Bible Apostolate, Our Lady of the Angels & St. Peter in the Chains, Priory House, 106 Hartshill Road, Stoke on Trent, Staffordshire, ST4 7LT.**

Email: [biblekalotsavam@csmeqb.org](mailto:biblekalotsavam@csmeqb.org)

### 2.5.3 **Essay Writing Judging criteria**

- a. Logical organisation of thoughts, creativity, ingenuity of ideas.
- b. Christian message content.
- c. Appropriate word choice, poetic alliteration, good use of language, correct spelling
- d. Space, page numbers, margins
- e. Imagination, subject approach.

## **2.6 Bible Mono Act**

**ITEM CODE: MA**

**AGE GROUPS: 8-10 years, 11- 13 years and 14-17 years (amended in 2022)**

### 2.6.1 **Bible Mono Act – Rules**

- a. Duration: 4 Minutes. Bell on time.
- b. Two negative (-2) marks will be given for up to 30 seconds over the time limit.

- c. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- d. The act should be based on a Bible story or a Christian theme.

### **2.6.2 Bible Mono Act – Judging criteria**

- a. Quality of idea
- b. Christian message content
- c. Effectiveness of impersonation of character and conveying the theme.
- d. Voice modulation, memorisation, emotion
- e. Expression, poise, body language and stage presence.

## **2.7. Bible Costume**

**ITEM CODE: BC**

**AGE GROUPS: 4- 7 years, 8-10 years and 11- 13 years**

### **2.7.1. Bible Costume – Rules**

- a. Duration: 30 seconds on stage. Bell on time.
- b. 30 seconds is allowed to set up and 20 seconds is allowed to clear props, if required.
- c. Two negative (-2) marks will be given for up to 15 seconds over the time limit.
- d. Participant will be disqualified if exceeds 15 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- e. Only individual participant is allowed.
- f. The costume should be based on a Bible story or a Christian theme.
- g. Participants can express their character through costume, make up, facial and bodily expressions. No external involvement is allowed. (Amended in 2022)
- h. Participant must not speak or make any sound during performance (Amended in 2022)
- i. Props are allowed but background sound & light effects are not permitted.
- j. Same rules apply for all age groups.

### **2.7.2. Bible Costume – Judging criteria**

- a. Costume details, originality
- b. Christian message content
- c. Make up, effective use of props
- d. Expression & stage presence
- e. Quality of idea & presentation.

## **2.8. Song Solo**

**ITEM CODE: SS**

**AGE GROUPS: Up to 7 years, 8-10 years, 11- 13 years, 14-17 years, 18-24 years and Adults**

### **2.8.1. Song Solo – Rules**

- a. Duration: 5 minutes. Bell on time.
- b. Two negative (-2) marks will be given for up to 30 seconds over the time limit.
- c. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- d. Only devotional songs will be allowed.
- e. Karaoke will not be allowed.
- f. Songs sung in Malayalam will get 2 additional points. (Amended in 2022)
- g. One microphone on stand will be provided. Hand holding of microphone is not allowed.

### **2.8.2. Song Solo – Judging criteria**

- a. Christian message content
- b. Voice quality
- c. Choice of music, pitch accuracy, rhythm.
- d. Balance & blend, degree of difficulty, diction, memorisation
- e. Style, phrasing, tempo, dynamics and emotional involvement
- f. Appropriate appearance, poise, posture, general conduct, mannerisms, facial expression.

## **2.9. Song Group**

**ITEM CODE: SG**

**AGE GROUPS: 8-10 years, 11- 13 years, 14-17 years, 18-24 years and Adults**

### **2.9.1. Song Group – Rules**

- a. Group Size: Minimum of 4 participants. Not to exceed 8 singers. Teams with less than 4 or more than 8 participants on the stage will be disqualified.
- b. Duration: 5 minutes. Bell on time.
- c. Two negative (-2) marks will be given for up to 30 seconds over the time limit.
- d. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- e. Only Christian devotional songs will be allowed.
- f. Karaoke will not be allowed.
- g. Songs sung in Malayalam will get 2 additional points. (Amended in 2022)
- h. 4 microphones on stands will be provided for the group. Hand holding of microphone is not allowed.

## **2.9.2. Song Group – Judging criteria**

- a. Christian message content
- b. Voice quality
- c. Choice of music, pitch accuracy, rhythm
- d. Balance & blend, degree of difficulty, diction, memorization
- e. Style, phrasing, tempo, dynamics and emotional involvement
- f. Appropriate appearance, poise, posture, general conduct, mannerisms, facial expression

## **2.10. Dance Solo**

**ITEM CODE:** DS

**AGE GROUPS:** Up to 7 years, 8-10 years, 11- 13 years, 14-17 years.

### **2.10.1. Dance Solo – Rules**

- a. Duration: 5 minutes. Bell on time.
- b. Maximum stage set-up time 1 minute and clearance time 1 minute (Amended in 2022).
- c. Two negative (-2) marks will be given for up to 30 seconds over the time limit. Two negative marks (-2 ) for up to 15 seconds over the set-up time limit. Two negative marks (-2 ) for up to 15 seconds over the clearance time limit.
- d. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- e. All dance music should be based on Bible/Christian theme.
- f. Songs/tracks should be provided at least one week in advance to the organising committee. Please ensure that the music track is named in the following format: Age group, item, region and name of the participant. Please also bring a USB stick with a copy of the song/track on the day of the competition.

E-mail:

- g. The participant may be disqualified, if a song is deemed inappropriate by the committee/judges.
- h. All dance forms will be judged in the same manner. No preference/extra points will be given for the type of dance i.e. classical/folk/modern forms.

### **2.10.2. Dance Solo – Judging criteria**

- a. Dance style & choreography
- b. Christian message content and depiction of theme, choice of music
- c. Expression and impact
- d. Finesse and synchronisation
- e. Costumes, use of props and stage presence

## **2.11 Dance Group**

**ITEM CODE:** DG

**AGE GROUPS:** Up to 7 years, 8-10 years, 11- 13 years, 14-17 years.

### **2.11.1 Dance Group – Rules**

- a. Group Size: Minimum of 4 participants. Not to exceed 8 dancers. Teams with less than 4 or more than 8 participants on the stage will be disqualified.
- b. Duration: 5 minutes. Bell on time.
- c. Maximum stage set-up time 2 minutes and clearance time 1 minute (Amended in 2022).
- d. Two negative (-2) marks will be given for up to 30 seconds over the time limit. Two negative marks (-2) for up to 15 seconds over the set-up time limit. Two negative marks (-2) for up to 15 seconds over the clearance time limit.
- e. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Team may finish the item.
- f. All dance music should be based on Bible/Christian theme.
- g. Songs/tracks should be provided at least one week in advance to the organising committee. Please ensure that the music track is named in the following format: Age group, item, region and name of the team leader. Please also bring a USB stick with a copy of the song/track on the day of the competition.

E-mail:

- h. The team may be disqualified, if a song is deemed inappropriate by the committee/judges.
- i. All dance forms will be judged in the same manner. No preference/extra points will be given for the type of dance i.e. classical/folk/modern forms.

### **2.11.2 Dance Group – Judging criteria**

- a. Dance style & choreography
- b. Christian message content and depiction of theme, choice of music
- c. Expression and impact
- d. Finesse and synchronisation
- e. Costumes, use of props and stage presence

## **2.12 Margam Kali**

**ITEM CODE:** MK

**AGE GROUPS:** All ages

### **2.12.1 Margam Kali – Rules**

- a. Duration: 7 minutes.
- b. Only traditional Margam Kali will be considered for competition. (Amended in 2022).

- c. Group size: Not to exceed 8 dancers and up to 2 singers. Maximum 10 participants including singers.
- d. Teams with more than the maximum number of participants on stage will be disqualified.
- e. Two negative (-2) marks will be given for up to 30 seconds over the time limit.
- f. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Team may finish the item.
- g. Nilavilakku will be provided if required.
- h. Song quality is judged, and live songs will get 2 additional marks. Pre-recorded music is also allowed.
- i. Any pre-recorded songs/track must be provided to the organising committee at least one week in advance. Please ensure that the music track is named in the following format: Age group, item, region and name of the team leader. Please also bring a USB stick with a copy of the song/track on the day of the competition.

### **2.12.2 Margam Kali – Judging criteria**

- a. The event will be judged on overall performance and adherence to the Aaattaprakaram.
- b. Dance style & choreography
- c. Christian message content & depiction of theme, choice of music
- d. Expressions and impact.
- e. Finesse & synchronisation
- f. Costumes, use of props & stage presence.

## **2.13 Bible Tableau**

**ITEM CODE: BT                      AGE GROUPS: All ages**

### **2.13.1 Bible Tableau – Rules**

- a. Group Size: Not to exceed 8 participants. Teams with more than 8 participants on the stage will be disqualified.
- b. Duration: 1 Minute on stage after curtain raising. Bell on time.
- c. Maximum stage set-up time is 5 minutes. Maximum stage clearance time 1 minute  
(Amended in 2022).
- d. Two negative (-2) marks will be given for up to 20 seconds over the time limit. Two negative marks (-2) for up to 20 seconds over the set-up time limit. Two negative marks (-2) for up to 20 seconds over the clearance time limit. So total 6 negative marks if late in all three elements.
- e. Team will be disqualified if exceeds 20 seconds over the time limit (Double bell to indicate disqualification). Team may finish the item.

- f. Audio/narration should not be played during setting up time. (Amended in 2022) You may play a soundtrack during the performance. Any pre-recorded music tracks must be provided to the organising committee at least one week in advance. Please ensure that the audio track is named in the following format: Age group, item, region and name of the team leader. Please also bring a USB stick with a copy of the music track on the day of the competition.
- g. The tableau should be based on a Biblical event or a Christian theme.

### **2.13.2 Bible Tableau – Judging criteria**

- a. Content, quality of idea
- b. Christian message content
- c. Use of props, music, stage presence
- d. Picturisation and overall appeal
- e. Characters tell the story
- f. Negative marks for any slightest movement on stage.

## **2.14 Instrumental Keyboard**

**ITEM CODE: IMK**

**AGE GROUPS: 8-10 years, 11-13 years and 14- 17 years.**

### **2.14.1 Instrumental Keyboard – Rules**

- a. Duration: 3 minutes. Bell on time.
- b. Two negative (-2) marks will be given for up to 30 seconds over the time limit.
- c. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- d. Only manually played chords are allowed. Contestants are not allowed to use any original inbuilt/pre-recorded accompaniment or rhythm on the keyboard.
- e. Only Christian music is allowed.
- f. Contestants must bring their own keyboard (Piano will not be permitted) (Amended in 2022).
- g. Karaoke will not be allowed.
- h. Malayalam music will get 2 additional marks.
- i. Microphone connections will be provided if required.

### **2.14.2 Instrumental Keyboard – Judging criteria**

- a. General effectiveness
- b. Christian message content
- c. Technique, interpretation and accuracy
- d. Balance of melody
- e. Balance and blend
- f. Poise and appearance.

## **2.15 Instrumental Guitar**

**ITEM CODE: IMG**

**AGE GROUPS: 8-10 years, 11-13 years and 14- 17 years.**

### **2.15.1 Instrumental Guitar – Rules**

- a. Duration: 3 minutes. Bell on time.
- b. Maximum two negative (-2) marks will be given for up to 30 seconds over the time limit.
- c. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- d. Only Christian music is allowed. (Amended in 2022).
- e. Contestants must bring their own equipment
- f. Karaoke will not be allowed.
- g. Malayalam music will get 2 additional marks. (Amended in 2022)
- h. Other instrumental effects are not permitted.
- i. Microphone connections will be provided if required.

### **2.15.2 Instrumental Guitar – Judging criteria**

- a. General effectiveness
- b. Christian message content
- c. Technique, tone quality, rhythm, interpretation and accuracy
- d. Balance and Blend
- e. Poise and appearance.

## **2.16 Instrumental Violin**

**ITEM CODE: IMV**

**AGE GROUPS: 8-10 years, 11-13 years and 14- 17 years.**

### **2.16.1 Instrumental Violin – Rules**

- a. Duration: 3 minutes. Bell on time.
- b. Two negative (-2) marks will be given for up to 30 seconds over the time limit.
- c. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participant may finish the item.
- d. Only Christian music is allowed. (Amended in 2022).
- e. Contestants must bring their own equipment
- f. Karaoke will not be allowed.
- g. Malayalam music will get 2 additional marks. (Amended in 2022)



- h. Other instrumental effects are not permitted.
- i. Microphone connections will be provided if required.

### **2.16.2 Instrumental Violin – Judging criteria**

- a. General effectiveness
- b. Christian message content
- c. Technique
- d. Bowing Style
- e. Balance and Blend
- f. Poise and Appearance.

## **2.17 Short Film (Eparchy level only)**

**ITEM CODE: SF**

**AGE GROUPS: All ages**

**TOPIC:** "Be doers of the word, and not merely hearers who deceive themselves"  
(James 1:22)

### **2.17.1 Short Film – Rules**

- a. Group Size: Unlimited.
- b. Duration: 10 Minutes, including title and credits
- c. Language – Malayalam/English

Email: [biblekalotsavam@csmeqb.org](mailto:biblekalotsavam@csmeqb.org)

- d. This will be a Bible/Christian based short film, which should be the production of a Parish/Mission/proposed Mission with actors from the centre/unit. External technical support such as editing can be sought. You may use suitable materials and clips from other videos of your choice if a written information is provided along with your material. You may include contemporary church events. The video should be reviewed and vetted by your Priest in-charge and forwarded as flash drive/shared files (e.g. Google drive, WeShare, Dropbox).
- e. Please contact the Kalotsavam committee for any clarifications.

### **2.17.2 Short Film – Judging criteria**

- a. Content – script, creativity, originality, coherence, narrative flow, replay value.
- b. Performance – acting, dialogue delivery, compelling, interesting
- c. Production design – creative production, appropriate props, costumes, set and location
- d. Technical skill – visual creativity, cinematography, lighting, framing of shots, sound design and soundtrack, composition skill.
- e. Editing, use of visual enhancements and effective multimedia.

## 2.18 **Bible Skit**

ITEM CODE: BS

AGE GROUPS: All ages

### 2.18.1 Bible Skit – Rules

- a. Group Size: Minimum of 4 Not to exceed 8 participants. Teams with less than 4 or more than 8 participants on the stage will be disqualified.
- b. Duration: 10 Minutes on stage after curtain raising including scene changes. Bell on time.
- c. Maximum stage set-up time is 5 minutes. Maximum stage clearance time 3 minutes. Two negative (-2) marks will be given for up to 30 seconds over the time limit. Two negative marks (-2) for up to 20 seconds over the set-up and clearance time limit. **For example**, up to 20 seconds over the 5-minute stage setup time and 3 minutes stage clearance time will attract two negative marks each. So total negative 6 marks if late in all three elements.
- d. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Team may finish the item.
- e. Audio/narration should not be played during setting up time. (Amended in 2022)
- f. The skit should be based on a Biblical event or a Christian theme.
- g. Participants can either deliver the dialogue live on stage or play pre-recorded dialogues. Extra points will be considered for live dialogues. 3 hanging microphones will be provided on the stage to those rendering the dialogues live on stage.
- h. Pre-recorded skit audio downloaded from the internet or any other media is also acceptable.
- i. Any pre-recorded audio tracks must be provided to the organising committee at least one week in advance. Please ensure that the audio track is named in the following format: Age group, item, region and name of the team leader. Please also bring a USB stick with a copy of the audio track on the day of the competition.

Email:

- j. Basic lighting effects will be provided on the stage. Participants can use their own lighting effects if required. Lights should be set up during the stage set up time.
- k. Maximum two persons are allowed, other than the participants, to assist the team in setting-up or clearing the stage. (Amended in 2022)
- l. Contact the Kalotsavam committee for any clarifications

### 2.18.2 Bible Skit – Judging criteria

- a. Originality, creativity, clarity and depth of the theme
- b. Quality of idea and power of message
- c. Performance – acting and dialogue delivery
- d. Costumes, effective use of props and stage
- e. Overall presentation