



# Catholic Syro-Malabar Eparchy of Great Britain

## 7<sup>th</sup> CSMEGB Bible Kalotsavam 2024

### Competition Rules and Guidelines

**Theme:** “...we may be mutually encouraged by each other’s faith, both yours and mine.” Romans 1:12

**Date:** Saturday, 16<sup>th</sup> November 2024

**Time:** 08:00 hrs to 22:00 hrs

**Venue:** Frederick Gough School, Scunthorpe

**Address:** Grange Lane, Scunthorpe, DN16 3NG

Participants are requested to visit our website [Bible Kalotsavam 2024](#) regularly for more information and latest updates.

#### Patron

His Excellency Mar Joseph Srampickal  
(Bishop, Catholic Syro-Malabar Eparchy of Great Britain)

#### Reviewed and approved by

Rev Dr Tom Olikkarottu  
(Pastoral coordinator in charge of CSMEGB Commission for Bible Apostolate)

Rev Fr George Ettuparayil  
(Chairman, CSMEGB Commission for Bible Apostolate)

Mr Antony Mathew  
(Coordinator CSMEGB Commission for Bible Apostolate and Bible Kalotsavam)



# Catholic Syro-Malabar Eparchy of Great Britain

## 7<sup>th</sup> CSMEGB Bible Kalotsavam 2024

### Competition rules and guidelines



## 1. Rules and guidelines

This section describes the general rules and guidelines applicable to the Kalotsavam. All participants and coordinators must read this document carefully and strictly adhere to it.

### 1.1. General rules

- 1.1.1. Competitions shall be first conducted at the unit-level (Parish/Mission/Proposed Mission), where possible.
- 1.1.2. Entries to the regional competition shall be selected from the unit-level competitions, where possible.
- 1.1.3. The Regional Coordinators can decide the number of participants from Unit level competitions who can participate in regional competitions.
- 1.1.4. Each participant can only participate in a maximum of 3 individual items and 3 group items including the 'All' category.
- 1.1.5. The 'All' category is open to all age groups, i.e., it can be a mix of all ages.
- 1.1.6. Number of participants from Regional levels to Eparchial level
  - a. Solo Items: Best one winner from Regional level.
  - b. Group Items: Best one winner from Regional level.
- 1.1.7. CSMEGB Bible Apostolate Commission will not be responsible for any copyright violation and plagiarism by participants.
- 1.1.8. The decision of the CSMEGB Commission for Bible Apostolate will be final. For the smooth running of the Kalotsavam, the CSMEGB Commission for Bible Apostolate reserves the right to make any changes that may be deemed necessary in the event of any unforeseen circumstances.

### 1.2. Bible Version

- 1.2.1. Use only the following Bible Versions for this Kalotsavam:
  - a. English: The New Revised Standard Version, Catholic Edition (NRSVCE)
  - b. Malayalam - POC Bible

### 1.3. Age Categorisation

- 1.3.1. The age is based on the child's age as on 31st August 2024. This has no bearing on the date the competition is conducted. Should you conduct your Unit-level or Regional level

competitions before 31st August 2024, you must ensure that the participants fall within the age group as of 31/08/2024.

- 1.3.2. The age category of a group entry will be decided based on the age group of the oldest participant of the team. Any participant in a team from a lower age category will not be allowed to compete for the same item in their age category.
- 1.3.3. Proof of age may be requested if there is a contention.
- 1.3.4. Age groups are divided into the following 7 groups:

Age Groups	I	II	III	IV	V	VI	VII
	Up to 7 years	8 - 10 years	11 - 13 years	14 - 17 years	18 - 24 years	Adults (25 years and over)	All ages
<b>Date of Birth Range</b>	01/09/2016 to 31/08/2024	01/09/2013 to 31/08/2016	01/09/2010 to 31/08/2013	01/09/2006 to 31/08/2010	01/09/1999 to 31/08/2006	..... to 31/08/1999	Participants from all age categories

#### 1.4. Registration

- 1.4.1. The participant (for categories Up to 7 years, 8-10,11-13 & 14-17) must be pursuing catechism in any of the CSMEGB parishes/missions/proposed missions or should have completed catechism recently. For the 18 - 24 and Adults categories, the participant must be registered with the respective CSMEGB parishes/missions/proposed missions.
- 1.4.2. Participants may be disqualified at any stage of the competition if their Parish/Mission/Proposed Mission Priest-in-charge is unable to verify the participant's eligibility. It is the participant's responsibility to ensure that they meet the eligibility criteria.
- 1.4.3. To participate in the unit-level competitions, the participant must duly fill out the registration form/consent form, **CASE 4 - Parental Consent for an Activity** form, and e-mail/hand it to their unit coordinator.
- 1.4.4. To participate in the regional level competitions, the unit coordinator must confirm with the eligible winners their participation and forward the list of confirmed unit winners along with their completed consent forms to their regional coordinator by e-mail.
- 1.4.5. To participate in the Eparchial Bible Kalotsavam, the regional coordinator must confirm with the eligible winners their participation and forward the list of their confirmed regional participants in the provided template along with their completed consent forms to [biblekalotsavam@csmegb.org](mailto:biblekalotsavam@csmegb.org). If any participants withdraw their consent to publish on public platforms, the Eparchial organising committee should be promptly informed in writing.
- 1.4.6. Registration for the Eparchial level competition is considered complete only after the payment has been made by the regional coordinator.

1.4.7. To ensure the smooth organisation of events, eligible winners are strongly encouraged to confirm their participation in the Eparchial Bible Kalotsavam and promptly make their payments immediately after the results are announced on the day of their Regional Bible Kalotsavam.

1.4.8. For group items, the form should contain the group leader and group members' names.

1.4.9. Closing date for Eparchial Bible Kalotsavam registration is: **28/10/2024**. Entries submitted after this date will not be accepted.

**Therefore, all regional competitions must be completed by 27th October 2024.**

1.4.10. Regional coordinators will be notified of the confirmation of a participant's entry after **04/11/2024**.

1.4.11. Eparchial Bible Kalotsavam programme timetable will be published by **10<sup>th</sup> Nov 2024**.

1.4.12. **Registration Fees:**

- a. Solo (up to 3 items) including postal Essay writing - £10.
- b. Group items (including the 'All' category) - £20 per group item.

## **1.5. Scheduling**

1.5.1. Please review your schedule for any timing clashes among the items you're participating in. We will make every effort to accommodate clashes between your selected items. While we strive to accommodate all requests, there may be instances where conflicting schedules arise, necessitating a decision on your part. However, in some cases, it may be possible to participate in both activities if one can be completed quickly. For instance, if you have a 30-minute painting session scheduled from 11:00 to 12:00, and a solo song competition that lasts 5 minutes per song also scheduled during that time frame, you may be able to attend both activities if you registered early enough to participate in both before the end of the session.

1.5.2. Late appearance for any item will not be entertained unless the relevant stage coordinator is notified in advance, in case of a clash with another scheduled item.

1.5.3. No special requests will be considered on the day.

1.5.4. If there is only one participant for an item/category, the participant will be declared the winner and the competition will not be held on stage.

## **1.6. Complaints** **(amended in 2024)**

1.6.1. The Bible Kalotsavam is aimed at promoting the Bible and the Christian faith. The Christian spirit is expected from every participant. It is noted that occasionally there may be a genuine reason for a complaint. This section explains the complaints procedure.

1.6.2. The participants or their parents/guardians are strictly prohibited from directly contacting the judges under any circumstances.

- 1.6.3. No complaints regarding the judgment will be entertained. The decisions made by the judges will be deemed final on the day of the event. Re-performing or seeking re-judgment will not be permitted.
- 1.6.4. Should you suspect a technical fault, such as an error in mark tabulation, or if there are grounds for disqualification, misconduct, or rule violation, you may bring such matters to the attention of the appeals committee. However, please be aware that video or photographic evidence provided by the complainant will not be considered.
- 1.6.5. The decision of the Appeal Committee will be final.
- 1.6.6. Complaints or appeals must be lodged through the Regional Kalotsavam coordinator or acting coordinator within **15 minutes** following the announcement of the results. (amended in 2024).
- 1.6.7. The fee for filing a complaint/appeal is £25 (cash). After the complaint is officially lodged and the requisite fee is paid, the appeal committee will meticulously review the scores, ensuring accuracy and subsequently furnish the complainant with his/her total marks alongside detailed comments from the judges on his/her performance. The £25 fee will be reimbursed upon a successful appeal. Fees from unsuccessful appeals will contribute to the CSMEGB Bible Kalotsavam organising fund.

## **Rules for each item**

**This section describes the rules and marking criteria for each competition item.**

### **2.1. Bible Reading**

**ITEM CODES: Bible Reading English – BRE; Bible Reading Malayalam – BRM.**

**AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years and 14-17 years.**

#### **2.1.1. Bible Reading – Rules**

- a. Duration: 2 Minutes. Bell on time.
- b. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- c. Participants will be disqualified if exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. The participant must read directly from the relevant Bible (NRSVCE or POC).
- e. Bookmark is permitted to identify the passages only for age groups **Up to 7 years and 8-10 years** and must bring their own Bible (NRSVCE or POC).
- f. Age group **11-13 years** will be given the Bible with a bookmark on a table on the stage.
- g. Age group **14-17 years** will be given the passage and Bible on a table on the stage and will be assessed on their ease of using the Bible.
- h. Participants will be asked to read one of the passages from the table below:

Age Group	Bible Reading English (BRE)	Bible Reading Malayalam (BRM)
Up to 7 Years.	Passages: John 14:8-14 Mathew 8: 5-13	No competition
8-10 Years	Passages: Zechariah 2: 6-13 Rom 1: 8-15	Passages: Luke 6: 27-36 Jeremiah 1: 4-12
11-13 Years	Passages: Luke 12: 22-31 Nehemiah 2: 1-8	Passages: Proverb 4: 1-15 Luke 12: 35-44
14-17 Years	Passage will be given on the stage.	Passages: Wisdom 3:1-13 Is 58: 1-8

### 2.1.2. Bible Reading – Judging criteria (Amended in 2024)

#### 1. Start & End

Start with “Brothers and sisters, a reading from the letter of ..... to the.....”

Example 1: ‘Brothers and sisters, a reading from the letter of St Paul to the Ephesians, chapter 6, verses 5 to 13.....’.

Example 2: ‘Brothers and sisters, a reading from the Gospel according to St. Matthew, chapter 5, verses 1 to 11.....’

End with a meaningful silence and close the Bible respectfully.

There is no need to say, “The word of the Lord”.

2. Clarity, Projection, Appropriate voice modulation.
3. Meaningful emphasis, Poise, Pace, Pronunciation.
4. Confidence, Personal style, Eye contact with the audience.
5. Tone and flavour of reading.

## 2.2. Oration

**ITEM CODES:** Oration English – OE; Oration Malayalam – OM

**AGE GROUPS:** 8-10 years, 11-13 years, 14-17 years, 18-24 years and Adults

### 2.2.1. Oration – Rules

- a. Duration: 3 Minutes. Bell on time, except for the Adult category.
- b. For Adults – a single warning bell will be given at 2.5 minutes and a double final bell at 3 minutes.
- c. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- d. Participant will be disqualified if exceeds 30 seconds over the time limit (Triple bell to indicate disqualification). Participants may finish the item.

Age Group	Topics for Oration English	Topics for Oration Malayalam
8-10 Years	The shared belief in Christ gives us strength.	The role of family (families) in the faith formation of children. കുഞ്ഞുങ്ങളുടെ വിശ്വാസ രൂപീകരണത്തിൽ കുടുംബത്തിന്റെ പങ്ക്.
11-13 Years	Romans 1: 12 "We may be mutually encouraged by each other's faith, both yours and mine." How does this message of St Paul resonate to you in your daily life?"	The role (importance) of Bible Kalotsavam in the proclamation of faith. വിശ്വാസ പ്രഘോഷണത്തിനു ബൈബിൾ കലോത്സവങ്ങളുടെ പങ്കും പ്രാധാന്യവും.
14-17 Years.	St Paul's message to share spiritual gifts so as to strengthen each other and its implications in my/our faith journey.	The importance of the transmission of faith to the generations. വിശ്വാസം തലമുറകളിലേക്ക് പകർന്നുകൊടുക്കേണ്ടതിന്റെ പ്രാധാന്യം (ആവശ്യകത).
18-24 Years.	Receiver and Giver of spiritual gifts- My role in forming our Eparchy to be mutually nurturing and vibrant.	The role and possibilities of the Catholic Syro Malabar Eparchy of Great Britain to strengthen the youth in faith. യുവജനങ്ങളെ വിശ്വാസത്തിൽ ആഴപ്പെടുത്തുന്നതിനു ഗ്രേറ്റ് ബ്രിട്ടൻ സീറോ മലബാർ രൂപതയുടെ പങ്കും സാധ്യതകളും.
Adults.	No competition	The topic will be given at the door.

### 2.2.2. Oration – Judging criteria

1. Theme clarity, summarisation, logical organisation of theme, originality in content, bibliography or source, and maturity of thought.
2. Christian message emphasis.
3. Proper word usage and pronunciation, Eye contact with the audience and involvement, tone quality and projection.
4. Memorisation.
5. Gestures, Poise and appearance.

## **2.3. Colour Painting**

**ITEM CODE: CP**

**AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years and 14-17 years**

**Duration: 30 mins.**

### **2.3.1. Colouring – Rules for Age Group: Up to 7 years**

- a. Participants will colour the given Biblical theme.
- b. One A4 colouring page will be provided to the participant.
- c. Participants should bring all other materials/equipment (crayons, colour pencils, sketch pen etc.).
- d. 6 marks out of 150 will be deducted up to 3 minutes over the time limit. (amended in 2024)

### **2.3.2. Colour Painting – Rules for Age Groups: 8-10 years, 11-13 years and 14-17 years.**

- a. Participants will be asked to do a colour painting based on the given Biblical theme. The topic will be given just before the start of the competition.
- b. Participants should bring watercolours. Only watercolour is allowed (watercolour pencils or acrylic paints are not allowed).
- c. Only A3 plain paper will be provided.
- d. 6 marks out of 150 will be deducted up to 3 minutes over the time limit. (amended in 2024)

### **2.3.3. Colour Painting – Judging criteria.**

1. Content relevancy of the drawing to the given theme
2. Elements of drawing
3. Beauty (aesthetic) of art
4. Detailing & expression of individuality/creativity
5. Christian message content

## **2.4. Pencil Sketching**

**ITEM CODE: PS**

**AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years and 14-17 years**

**Duration: 30 mins**

### **2.4.1. Pencil Sketching – Rules for age group: Up to 7 years**

- a. Participants will be asked to do a sketch based on a model/object displayed.
- b. Only A3 paper will be provided.



- c. Participants should bring all other materials/equipment (pencils, erasers, pencil sharpeners etc.).
- d. 6 marks out of 150 will be deducted up to 3 minutes over the time limit. (amended in 2024)

#### **2.4.2. Pencil Sketching – Rules for age groups: 8-10 years, 11-13 Years and 14-17 Years**

- a. Participants will be asked to do a sketch based on a Biblical theme. The topic will be given just before the start of the competition.
- b. Only one A3 paper will be provided.
- c. Participants should bring in all other materials/equipment (pencils, erasers, pencil sharpeners, etc.).
- d. 6 marks out of 150 will be deducted up to 3 minutes over the time limit. (amended in 2024)

#### **2.4.3. Pencil Sketching – Judging criteria**

1. Content relevancy of the drawing to the given theme
2. Elements of drawing
3. Beauty (aesthetic) of art
4. Detailing & expression of individuality/creativity
5. Christian message content.

### **2.5 Essay Writing**

**ITEM CODE: EW**

**AGE GROUPS: 8-10 years, 11-13 years and 14-17 years (For Unit, Regional and Eparchial Levels)  
18-24 years and Adults. (Only for Eparchial Level)**

#### **2.5.1. Essay Writing – Rules for age groups 8-10 years, 11-13 years and 14- 17 years.**

- a. Duration: 30 mins.
- b. Topic will be given at the beginning of the competition.
- c. Group **8-10 years**: Essays should be of a maximum of 300 words.
- d. Group **11-13 years**: Essays should be of a maximum of 500 words.
- e. Group **14-17 years**: Essays should be of a maximum of 650 words.
- f. Only A4 lined paper will be provided. Participants should bring all other required materials/equipment (pens, pencils, erasers, pencil sharpeners, etc.).
- g. 6 marks out of 150 will be deducted up to 3 minutes over the time limit. (amended in 2024)

**2.5.2. Essay Writing – Rules for age groups 18-24 Years and Adults (only for Eparchial Kalotsavam).**

- a. **Group 18-24 years:** The essay must be submitted electronically to [biblekalotsavam@csmeqb.org](mailto:biblekalotsavam@csmeqb.org) with the subject line 'Essay Writing Competition 18-24'. The essay can contain up to 1200 words in English. However, the name and other details of the participant must only appear in the email body and not within the content of the essay itself. (amended in 2024)

**Topic:** The influence/ importance of Eastern Theology in the spiritual growth and faith formation of youth.

യുവജനങ്ങളുടെ ആദ്ധ്യാത്മിക വളർച്ചക്കും വിശ്വാസ രൂപീകരണത്തിനും പൗരസ്ത്യ ദൈവശാസ്ത്രത്തിന്റെ പ്രാധാന്യം / സ്വാധീനം.

- Group - Adults:** The essay must be submitted electronically to [biblekalotsavam@csmeqb.org](mailto:biblekalotsavam@csmeqb.org) with the subject line 'Essay Writing Competition Adults'. The essay can contain up to 1500 words in English or Malayalam. However, the name and other details of the participant must only appear in the email body and not within the content of the essay itself. (amended in 2024).

**Topic:** The role of Eastern theology in shaping and deepening faith in a vibrant worship community.

സജീവമായ ഒരു ആരാധന സമൂഹത്തെ രൂപപ്പെടുത്തുന്നതിലും വിശ്വാസത്തിൽ ആഴപ്പെടുത്തുന്നതിലും പൗരസ്ത്യ ദൈവശാസ്ത്രത്തിന്റെ പങ്ക് .

- b. Include a reference list. The reference list is not part of the word count.
- c. Last date to receive the submission by Email: **16<sup>th</sup> October 2024.**

Email: [biblekalotsavam@csmeqb.org](mailto:biblekalotsavam@csmeqb.org)

**2.5.3 Essay Writing Judging criteria**

1. Logical organisation of thoughts, creativity, ingenuity of ideas.
2. Christian message content.
3. Appropriate word choice, poetic alliteration, good use of language, correct spelling
4. Space, page numbers, margins
5. Imagination, subject approach.

## **2.6 Bible Mono Act**

**ITEM CODE: MA**

**AGE GROUPS: 8-10 years, 11- 13 years and 14-17 years**

### **2.6.1 Bible Mono Act – Rules**

- a. Duration: 5 Minutes. Bell on time. (Amended in 2024)
- b. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- c. Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. The act should be based on a Bible story. (amended in 2024).
- e. Mono act in Malayalam will get 2 additional points. (amended in 2024).

### **2.6.2 Bible Mono Act – Judging criteria**

1. Quality of idea
2. Christian message content
3. Effectiveness of impersonation of character and conveying the theme.
4. Voice modulation, memorisation, emotion
5. Expression, poise, body language, and stage presence.
6. Mono Act in Malayalam (Maximum 2 marks). (amended in 2024)

## **2.7. Bible Costume**

**ITEM CODE: BC**

**AGE GROUPS: 4- 7 years, 8-10 years and 11- 13 years**

### **2.7.1. Bible Costume – Rules**

- a. Duration: 30 seconds on stage. Bell on time.
- b. 30 seconds is allowed to set up and 20 seconds to clear props, if required.
- c. 6 marks out of 150 will be deducted up to 15 seconds over the time limit. (amended in 2024)
- d. Participant will be disqualified if exceeds 15 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- e. Only individual participant is allowed.
- f. The costume should be based on a Bible story or a Christian theme.
- g. Participants can express their character through costume, makeup, facial and bodily expressions. No external involvement is allowed.
- h. Participant must not speak or make any sound during the performance.
- i. Props are allowed but background sound & light effects are not permitted.
- j. The same rules apply to all age groups.

### **2.7.2. Bible Costume – Judging criteria**

1. Costume details, originality.
2. Christian message content
3. Makeup, effective use of props
4. Expression & stage presence
5. Quality of idea & presentation.

## **2.8. Song Solo**

**ITEM CODE: SS**

**AGE GROUPS: Up to 7 years, 8-10 years, 11- 13 years, 14-17 years, 18-24 years and Adults**

### **2.8.1. Song Solo – Rules**

- a. Duration: 5 minutes. Bell on time.
- b. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- c. Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. Only Christian devotional songs will be allowed. (amended in 2024)
- e. Karaoke will not be allowed.
- f. Songs sung in Malayalam will get 2 additional points.
- g. One microphone on the stand will be provided. Handholding of the microphone is not allowed.

### **2.8.2. Song Solo – Judging criteria (amended in 2024)**

1. Choice of music, Degree of difficulty.
2. Pitch accuracy and voice quality.
3. Rhythm, Balance & blend.
4. Diction/Clarity of lyrics, memorisation.
5. Emotional involvement/Feel, Vocal dynamics, Style, phrasing.
6. Malayalam song (Maximum 2 marks). (amended in 2024).

## **2.9. Song Group**

**ITEM CODE: SG**

**AGE GROUPS: 8-10 years, 11- 13 years, 14-17 years, 18-24 years and Adults**

### **2.9.1. Song Group – Rules**

- a. Group Size: Minimum of 4 participants. Not to exceed 8 singers. Teams with less than 4 or more than 8 participants on the stage will be disqualified.
- b. Duration: 5 minutes. Bell on time.

- c. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- d. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- e. Only Christian devotional songs will be allowed.
- f. Karaoke will not be allowed.
- g. Songs sung in Malayalam will get 2 additional points.
- h. 4 microphones on stands will be provided for the group. Handholding of the microphone is not allowed.

### **2.9.2. Song Group – Judging criteria (amended in 2024)**

- 1. Choice of music, Degree of difficulty.
- 2. Pitch accuracy, Group singing & voice quality (Balance & Blend).
- 3. Rhythm, Diction, Memorization.
- 4. Vocal dynamics, emotional involvement/feel, Style, phrasing.
- 5. Appropriate appearance, poise, posture, general conduct, mannerisms, facial expression.
- 6. Malayalam song (Maximum 2 marks). (amended in 2024)

## **2.10. Dance Solo**

**ITEM CODE: DS**

**AGE GROUPS: Up to 7 years, 8-10 years, 11- 13 years, 14-17 years.**

### **2.10.1. Dance Solo – Rules**

- a. Duration: 5 minutes. Bell on time.
- b. Maximum stage set-up time 1 minute and clearance time 1 minute.
- c. 6 marks out of 150 will be deducted for up to 30 seconds over the time limit. Additionally, 6 marks out of 150 will be deducted for up to 15 seconds over the set-up time limit. An additional, 6 marks out of 150 will be deducted for up to 15 seconds over the clearance time limit. (amended in 2024)
- d. Participant will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- e. All dance music should be based on Bible/Christian themes.
- f. Songs/tracks should be provided at least one week in advance to the organising committee. Please ensure that the music track is named in the following format: Age group, item, region, and name of the participant. Please also bring a USB stick with a copy of the song/track on the day of the competition. E-mail: [biblekalotsavam@csmegb.org](mailto:biblekalotsavam@csmegb.org)
- g. The participant may be disqualified if a song is deemed inappropriate by the committee/judges.

- h. All dance forms will be judged in the same manner. No preference/extra points will be given for the type of dance i.e. classical/folk/modern forms.
- i. A maximum of two persons are allowed, other than the participants, to assist the team in setting up or clearing the stage. Exceeding this limit will result in disqualification. (amended in 2024)

## **2.10.2. Dance Solo – Judging criteria (amended in 2024)**

### **1. Performance**

Staging, Execution, Showmanship, Technique used, Projection and expression.

### **2. Choreography**

Creativity and artistry, Style and originality, Christian concept, Timing coordination.

### **3. Music and theme**

Choice of Christian song, Coordination with music, Theme used.

### **4. Costumes and props**

Appropriate costumes, Appropriate ornaments, Makeup, and correct use of props that complement and enhance the performance.

### **5. Overall impact**

Christian message, Difficulty, Overall performance.

## **2.11 Dance Group**

**ITEM CODE: DG**

**AGE GROUPS: Up to 7 years, 8-10 years, 11- 13 years, 14-17 years.**

### **2.11.1 Dance Group – Rules**

- a. Group Size: Minimum of 4 participants. Not to exceed 8 dancers. Teams with less than 4 or more than 8 participants on the stage will be disqualified.
- b. Duration: 5 minutes. Bell on time.
- c. Maximum stage set-up time 2 minutes and clearance time 1 minute.
- d. 6 marks out of 150 will be deducted for up to 30 seconds over the time limit. Additionally, 6 marks out of 150 will be deducted for up to 15 seconds over the set-up time limit. An additional, 6 marks out of 150 will be deducted for up to 15 seconds over the clearance time limit. (amended in 2024)
- e. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.
- f. All dance music should be based on Bible/Christian themes.
- g. Songs/tracks should be provided at least one week in advance to the organising committee. Please ensure that the music track is named in the following format: Age

group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the song/track on the day of the competition.

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- h. The team may be disqualified if a song is deemed inappropriate by the committee/judges.
- i. All dance forms will be judged in the same manner. No preference/extra points will be given for the type of dance i.e. classical/folk/modern forms.
- j. A maximum of two persons are allowed, other than the participants, to assist the team in setting up or clearing the stage. Exceeding this limit will result in disqualification. (amended in 2024).

### **2.11.2 Dance Group – Judging criteria (amended in 2024)**

#### **1. Performance**

Staging, Space formations, Execution, Showmanship, Teamwork, Technique used, Synchronisation, Projection and expression.

#### **2. Choreography** - Creativity and artistry, Style and originality, Christian concept incorporating, Timing coordination.

#### **3. Music and theme**

Choice of Christian song, Coordination with music, Theme used.

#### **4. Costumes and props**

Appropriate costumes, Appropriate ornaments, Makeup, and correct use of props that complement and enhance the performance.

#### **5. Overall impact**

Christian message, Difficulty, Overall performance.

## **2.12 Margam Kali (Amended in 2024)**

**ITEM CODE: MK**

**AGE GROUPS: All ages**

### **2.12.1 Margam Kali – Rules**

- a. Duration: 9 minutes.
- b. Only traditional Margam Kali performances will be considered for the competition.
- c. For detailed information and guidelines for Margam Kali, please refer to [http://smegbbiblekalotsavam.com/?page\\_id=1600](http://smegbbiblekalotsavam.com/?page_id=1600)
- d. Group size: 6-8 dancers and up to 2 singers. Maximum 10 participants including singers.
- e. Teams with more than the maximum number of participants on stage will be disqualified.
- f. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- g. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.

- h. Nilavilakku will be provided if required.
- i. Pre-recorded music is permitted for performance. However, it is important to note that points for song quality will only be awarded for live renditions.
- j. Any pre-recorded songs/tracks must be provided to the organising committee at least one week in advance. Please ensure that the music track is named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the song/track on the day of the competition.

### **2.12.2 Margam Kali – Judging criteria**

1. Dance style & Choreography.
2. Song Quality & choice of 'PADANGAL'
3. Expressions and impact.
4. Rhythm formation
5. Costumes & Makeup

### **2.13 Bible Tableau (Amended in 2024)**

**ITEM CODE: BT**

**AGE GROUPS: All ages**

#### **2.13.1 Bible Tableau – Rules**

- a. Group Size: Minimum of 4 participants. Not to exceed 8 participants. Teams with more than 8 participants on the stage will be disqualified.
- b. Duration: 1 Minute on stage after curtain raising. Bell on time.
- c. Maximum stage set-up time is 5 minutes. Maximum stage clearance time 3 minutes
- d. 6 marks out of 150 will be deducted for up to 20 seconds over the time limit. Additionally, 6 marks out of 150 will be deducted for up to 20 seconds over the set-up time limit. An additional, 6 marks out of 150 will be deducted for up to 20 seconds over the clearance time limit. (amended in 2024)
- e. Team will be disqualified if exceeds 20 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.
- f. Audio/narration should not be played during setting up time. If audio/narration is played during setting up time the team will be disqualified. You may play a soundtrack during the performance. Any pre-recorded music tracks must be provided to the organising committee at least one week in advance. Please ensure that the audio track is named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the music track on the day of the competition.
- g. The tableau should be based on a Biblical event (amended in 2024).



- h. Negative marks may be awarded for even the slightest movement on stage. (amended in 2024).
- i. Humidifiers, smoke machines, or smoke emitters are not allowed on the stage or within the venue. (amended in 2024).
- j. Maximum two persons are allowed, other than the participants, to assist the team in setting up or clearing the stage. Exceeding this limit will result in disqualification. (amended in 2024)

### **2.13.2 Bible Tableau – Judging criteria**

- 1. Quality of idea
- 2. Christian message content
- 3. Use of props, music
- 4. Picturisation/stage presence and overall appeal
- 5. Characters tell the story.

## **2.14 Instrumental Keyboard**

**ITEM CODE: IMK**

**AGE GROUPS: 8-10 years, 11-13 years and 14- 17 years.**

### **2.14.1 Instrumental Keyboard – Rules**

- a. Duration: 3 minutes. Bell on time.
- b. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- c. Participants will be disqualified if exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. Only Christian music is allowed.
- e. Participants must inform the judges of the song title they intend to perform before beginning their rendition. (Amended in 2024)
- f. Contestants must bring their electronic keyboard. Piano and electronic/digital piano are not allowed for the competition (Amended in 2024).
- g. Only manually played chords are allowed. Contestants are not allowed to use any original inbuilt/pre-recorded accompaniment or rhythm on the keyboard. (Amended in 2024).
- h. During the performance, the use of any additional effects such as reverb, delay, or other sound modulations, including flat equalizers, is not permitted. (Amended in 2024).
- i. Karaoke will not be allowed.
- j. Participants are not permitted to sing along or vocalise during their performance. (Amended in 2024).
- k. Malayalam music will get 2 additional marks.
- l. An additional 2 marks are awarded for playing from memory rather than relying on notation (Amended in 2024)
- m. Microphone connections will be provided if required.

### **2.14.2 Instrumental Keyboard – Judging criteria (Amended in 2024)**

1. General effectiveness
2. Christian message content, Malayalam music, and memorisation
3. Technique, tone quality, rhythm, interpretation, and accuracy
4. Balance and blend
5. Poise, style, and appearance.

## **2.15 Instrumental Guitar**

**ITEM CODE: IMG**

**AGE GROUPS: 8-10 years, 11-13 years and 14- 17 years.**

### **2.15.1 Instrumental Guitar – Rules**

- a. Duration: 3 minutes. Bell on time.
- b. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- c. Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. Only Christian music is allowed.
- e. Contestants must bring their equipment.
- f. Participants must inform the judges of the song title they intend to perform before beginning their rendition. (Amended in 2024)
- g. During the performance, the use of any additional effects such as reverb, delay, or other sound modulations, including flat equalizers, is not permitted. (Amended in 2024).
- h. Karaoke will not be allowed.
- i. Participants are not permitted to sing along or vocalise during their performance. (Amended in 2024).
- j. Malayalam music will get 2 additional marks.
- k. An additional 2 marks are awarded for playing from memory rather than relying on notation (Amended in 2024)
- l. Other instrumental effects are not permitted.
- m. Microphone connections will be provided if required.

### **2.15.2 Instrumental Guitar – Judging criteria**

1. General effectiveness
2. Christian message content, Malayalam music, and memorisation
3. Technique, tone quality, rhythm, interpretation and accuracy
4. Balance and blend
5. Poise, style (Fingerstyle, Classical style playing, Tapping technique. Etc.) and appearance.

## 2.16 Instrumental Violin

ITEM CODE: IMV

AGE GROUPS: 8-10 years, 11-13 years and 14- 17 years.

### 2.16.1 Instrumental Violin – Rules

- a. Duration: 3 minutes. Bell on time.
- b. 6 marks out of 150 will be deducted up to 30 seconds over the time limit. (amended in 2024)
- c. Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. Only Christian music is allowed.
- e. Contestants must bring their equipment.
- f. Participants must inform the judges of the song title they intend to perform before beginning their rendition. (Amended in 2024)
- g. During the performance, the use of any additional effects such as reverb, delay, or other sound modulations, including flat equalizer, is not permitted. (Amended in 2024).
- h. Karaoke will not be allowed.
- i. Participants are not permitted to sing along or vocalise during their performance. (Amended in 2024).
- j. Malayalam music will get 2 additional marks.
- k. An additional 2 marks are awarded for playing from memory rather than relying on notation (Amended in 2024)
- l. Other instrumental effects are not permitted.
- m. Microphone connections will be provided if required.

### 2.16.2 Instrumental Violin – Judging criteria

1. General effectiveness
2. Christian message content Malayalam music, and memorisation
3. Technique, tone quality, rhythm, interpretation and accuracy
4. Balance and blend
5. Poise, Bowing style and appearance.

## 2.17 Short Film (Eparchy level only) (amended in 2024)

ITEM CODE: SF

AGE GROUPS: All ages

TOPIC: “Mutually encouraging each other through our faith”

### 2.17.1 Short Film – Rules

- a. Group Size: Maximum 15 participants.
- b. Duration: 10 Minutes, including title and credits
- c. Language – Malayalam/English

- d. Format – MP4, MOV
- e. Registration for the Short Film competition must be completed via email at [biblekalotsavam@csmeqb.org](mailto:biblekalotsavam@csmeqb.org) by **5<sup>th</sup> October 2024**. Please include your Region, Mission, and Short Film title in the email. A OneDrive folder will be allocated to each registered team, and the video must be uploaded to this folder by **15<sup>th</sup> October 2024**.
- f. The short film must aim to encourage Christian faith and uphold Christian values. It should be produced by a Parish/Mission/proposed Mission using actors from the same Parish/Mission/proposed Mission. You may use suitable materials and clips from other videos of your choice if written authorisation is provided along with your material. You may include contemporary church events.
- g. Please contact the Kalotsavam committee for any clarifications.
- h. Each winning team will be honoured with a trophy, symbolizing their collective achievement. Additionally, every registered participant (maximum 15) from the winning team will receive certificates acknowledging their valuable contribution to the success. **(amended in 2024)**.

### **2.17.2 Short Film – Judging criteria (amended in 2024)**

#### **1. Adherence to Theme**

- **Faith Representation:** The extent to which the film explores and represents Christian faith and values.
- **Message Clarity:** How the film conveys its Christian message or moral.

#### **2. Narrative and Script**

- **Storytelling:** The strength and coherence of the plot, character development, and resolution.
- **Engagement:** The film's ability to engage and captivate the audience, invoking emotional and intellectual responses.

#### **3. Technical Execution**

- **Cinematography:** The effectiveness of visual storytelling through camera work, lighting, and framing.
- **Editing:** The pace and flow of the film, including transitions and the seamless integration of sound and visuals.
- **Sound Quality:** Clarity of audio, use of music, and sound effects to enhance the narrative experience.

#### **4. Performance**

- **Acting:** Authenticity and power of the performances, how well actors convey the film's message and emotions.

#### **5. Impact and Originality**

- **Innovativeness:** Originality in the topic choice, perspective, or narrative approach.
- **Inspirational Impact:** The film's effectiveness in inspiring its audience, promoting reflection, and encouraging a deeper understanding of Christian principles.

## 2.18 **Bible Skit**

ITEM CODE: BS

AGE GROUPS: All ages

### 2.18.1 **Bible Skit – Rules**

- a. Group Size: Minimum of 4 Not to exceed 8 participants. Teams with less than 4 or more than 8 participants on the stage will be disqualified.
- b. Duration: 10 Minutes on stage after curtain raising including scene changes. Bell on time.
- c. Maximum stage set-up time is 5 minutes. Maximum stage clearance time 3 minutes. 6 marks out of 150 will be deducted for up to 30 seconds over the time limit. Additionally, 6 marks out of 150 will be deducted for up to 20 seconds over the set-up time limit. An additional, 6 marks out of 150 will be deducted for up to 20 seconds over the clearance time limit. (amended in 2024)
- d. Team will be disqualified if exceeds 30 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.
- e. Audio/narration should not be played during setting up time. If audio/narration is played during setting up time the team will be disqualified. (amended in 2024)
- f. The skit should be based on a Biblical event or a Christian theme.
- g. Participants can either deliver the dialogue live on stage or play pre-recorded dialogues. Extra points will be considered for live dialogues. 3 hanging microphones will be provided on the stage to those rendering the dialogues live on stage.
- h. Pre-recorded skit audio sourced from the internet or other media is acceptable, provided it does not violate any copyright laws. (amended in 2024)
- i. Any pre-recorded audio tracks must be provided to the organising committee at least one week in advance. Please ensure that the audio track is named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the audio track in MP3 format on the day of the competition. (amended in 2024) Email: [biblekalotsavam@csmegb.org](mailto:biblekalotsavam@csmegb.org)
- j. Basic lighting effects will be provided on the stage. Participants can use their lighting effects if required. Lights should be set up during the stage set-up time.
- k. Maximum two persons are allowed, other than the participants, to assist the team in setting up or clearing the stage. Exceeding this limit will result in disqualification. (amended in 2024)
- l. Humidifiers, smoke machines, or smoke emitters are not allowed on the stage or within the venue. (amended in 2024)
- m. Contact the Kalotsavam committee for any clarifications.

### 2.18.2 **Bible Skit – Judging Criteria** (amended in 2024)

1. **Scriptural Accuracy:** Assesses adherence to biblical text and accurate portrayal of its themes and characters.

2. **Creativity and Originality:** Evaluate the uniqueness of the script and inventive staging that respects the source material.
3. **Performance and Expression:** Focuses on the quality of acting, including expression, vocal clarity, and character interaction.
4. **Production Quality:** Considers the effectiveness of costumes, props, and sets in enhancing the narrative and setting the appropriate tone.
5. **Impact and Engagement:** Measures the skit's ability to engage the audience, convey a clear message, and provoke thoughtful reflection on the scriptural themes.