

"I love you, O Lord, my strength." – Psalm 18:1

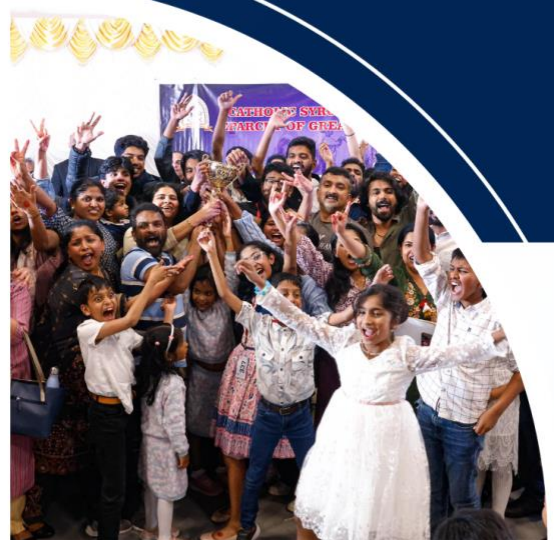
2025

8TH CSMEGB BIBLE KALOTSAVAM

Date: Saturday, 15th November 2025

Time: 08:00 am to 10:00 pm

**Frederick Gough School
Grange Lane
Scunthorpe
DN16 3NG**



Prepared by
**BIBLE APOSTOLATE COMMISSION
CSMEGB**

Version 2025.5.5.1, 08/08/2025





Catholic Syro-Malabar Eparchy of Great Britain 8TH CSMEGB BIBLE KALOTSAVAM 2025

COMPETITION RULES AND GUIDELINES

Theme

“കർത്താവേ എന്റെ ശക്തിയുടെ ഉറവിടമേ,
ഞാൻ അങ്ങയെ സ്നേഹിക്കുന്നു”
സങ്കീർത്തനങ്ങൾ 18:1

“I love you, O Lord, my strength.”
Psalm 18:1

Date: Sat, 15th November 2025

Time: 08:00 to 22:00

Venue: Frederick Gough School, Scunthorpe

Address: Grange Lane, Scunthorpe, DN16 3NG

Participants are requested to visit our website, [Bible Kalotsavam 2025](#),
regularly for more information and the latest updates.

Patron

His Excellency Mar Joseph Srampickal
(Bishop, Catholic Syro-Malabar Eparchy of Great Britain)

Reviewed and approved by

V. Rev. Fr. Antony Chundelikkat
(Proto Syncellus, Catholic Syro-Malabar Eparchy of Great Britain)

Rev Fr. George Ettuparayil

(Chairman, CSMEGB Commission for Bible Apostolate)

Mr. Antony Mathew

(Coordinator CSMEGB Commission for Bible Apostolate and Bible Kalotsavam)



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Competition Rules & Guidelines



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1. **Rules and Guidelines**

This section describes the general rules and guidelines applicable to all levels of Bible Kalotsavam, Parish/Mission/Proposed Mission, Regional and Eparchial Levels.

All participants and coordinators must read this document carefully and strictly adhere to it.

1.1. **General Rules**

- 1.1.1. Competitions are to be first conducted at the unit level (Parish/Mission/Proposed Mission), where possible.
- 1.1.2. Entries to the regional competition must be selected from the unit-level competitions, where possible.
- 1.1.3. The Regional Coordinators can decide on the number of participants from unit-level competitions who can participate in regional competitions.
- 1.1.4. Each contestant can only participate in a maximum of 3 individual items and 3 group items, including the 'All' category.
- 1.1.5. The 'All' category is open to all age groups, i.e., it can be a mix of ages.
- 1.1.6. Number of Participants from Regional Levels to Eparchial Level
 - a. Solo Items: Best one winner from the regional level.
 - b. Group Items: Best one winner from the regional level(quick glance in Appendix 1: Registration, payment and consent forms (Overview))
- 1.1.7. CSMEGB Bible Apostolate Commission will not be responsible for any copyright violation or plagiarism by participants.
- 1.1.8. The decisions of the CSMEGB Commission for Bible Apostolate are final. For the seamless execution of the Kalotsavam, the CSMEGB Commission for Bible Apostolate reserves the right to implement any necessary changes in the event of unforeseen circumstances.
- 1.1.9. Please visit Eparchial Kalotsavam website regularly for more information and updates: https://smegbbiblekalotsavam.com/?page_id=1778.



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1.2. Bible Version

- 1.2.1. Only the following Bible versions can be used for the Bible Kalotsavam:
- English: The New Revised Standard Version, Catholic Edition (NRSVCE).
 - Malayalam: POC Bible

1.3. Age Categorisation

- 1.3.1. **Age groups are divided as follows (amended in 2025):**

Age groups	I	II	III	IV	V	VI	VII
	Up to 7 years	8 –10 years	11–13 years	14–17 years	18–24 years	Adults 25 & above	All ages
Date of Birth Range	01/09/2017 to 31/08/2025	01/09/2014 to 31/08/2017	01/09/2011 to 31/08/2014	01/09/2007 to 31/08/2011	01/09/2000 to 31/08/2007	Born on or before 31/08/2000	Any age

- 1.3.2. The cut-off date for determining the age year group is **31-AUG-2025**, regardless of the competition date. If the unit level or regional level competitions are conducted before **31-AUG-2025**, you must ensure the participants fall within the age group as of **31-AUG-2025**.
- 1.3.3. The age group of a group-item will be decided based on the age of the oldest participant of the team.
- 1.3.4. If there is an insufficient number of participants in any group item, contestants from a lower age group may take part in the higher age group category to make up the numbers.
- 1.3.5. For each group item (excluding 'All ages'), at least 4 participants or 50% majority must be within the age group category they are registered to contest.
- 1.3.6. If a participant from a lower age group participates in the higher age group, they will not be allowed to contest again in any category of the same item.
- 1.3.7. Proof of age may be requested from the participant if there is a contention.



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1.4. Registration

- 1.4.1. To maintain a consistent approach across the Eparchy, all levels of Bible Kalotsavam centres must issue only a Chest Number, which should be used throughout the day at the centre. This Chest Number may only be issued to the participant on the day of the Bible Kalotsavam at the main registration counter.
- 1.4.2. Participants in the 'Up to 7 years', '8-10', '11-13', and '14-17' year categories should be current students or alumni catechesis at any CSMEGB parishes, missions, or proposed missions. For all other age categories (18-24, 25+, All Ages), registration with their respective CSMEGB parishes/missions/proposed missions is mandatory.
- 1.4.3. Participants can be disqualified at any stage of the competition if their Parish/Mission/Proposed Mission Priest-in-charge cannot verify their eligibility as per the rules set by the Bible Apostolate Commission of CSMEGB. Participants are responsible for ensuring they meet the eligibility criteria.
- 1.4.4. To participate in the unit level competitions, the participant must duly fill the registration form and e-mail/hand it to their unit coordinator.
- 1.4.5. In addition, a participant who is a minor must fill in the CASE 4 – Parental Consent for an Activity Form. To fill the form, click here → <https://docs.google.com/forms/d/e/1FAIpQLSelas75i6G0LYdxrUlrG0W5t-h9ZeCFckoazRCxM4MRhpXnRQ/viewform?usp=header> or click the link below or copy and paste it in a web browser.
- 1.4.6. To participate in the regional level competitions, the unit coordinator must confirm their participation with the eligible winners and forward the list of confirmed unit winners along with their completed consent forms to their regional coordinator by e-mail.
- 1.4.7. To participate in the Eparchial Bible Kalotsavam, the regional coordinator must confirm with the eligible winners their participation and forward the list of their confirmed regional participants in the provided template, along with their completed consent forms, to biblekalotsavam@csmegb.org.
- 1.4.8. Registration for the Eparchial level competition will be complete only after the regional coordinator has paid the registration fees in full.
- 1.4.9. To ensure the smooth organisation of events, eligible winners are strongly encouraged to confirm their participation in the Eparchial Bible Kalotsavam and promptly make their



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payments immediately after the results are announced on the day of their Regional Bible Kalotsavam.

- 1.4.10. The form should contain the group leader and group members' names for group items.
- 1.4.11. The closing date for Eparchial Bible Kalotsavam registration is **27-OCT-2025**. Entries submitted after this date will not be accepted. Therefore, **all regional competitions must be completed by 25-OCT-2025**.
- 1.4.12. Regional coordinators will be notified of the confirmation of a participant's entry after 05-NOV-2025.
- 1.4.13. The Eparchial Bible Kalotsavam programme timetable will be published by 09-NOV-2025.
- 1.4.14. **Registration Fees:**
 - a. Solo (up to 3 items) - £10.
 - b. Group items (including the 'All' category) - £20 per group item.



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1.5. Scheduling

- 1.5.1. Please review the item schedule for any timing overlap with another competition you are taking part. We will make every effort to accommodate individual schedule clashes. Even though we strive to accommodate all requests, there may be instances where conflicting schedules arise, necessitating a decision on your part. However, in some cases, it may be possible to participate in both activities if one can be completed quickly. For instance, if you have a 30-minute painting session scheduled from 11:00 to 12:00, and a solo song competition that lasts 5 minutes per song also scheduled during the same timeframe, you may be able to attend both activities if you register at the earliest with the stage manager to participate in both items before the end of the session.
- 1.5.2. The Bible Kalotsavam Body (Eparchial or Regional) will publish an order of performance for participants of each item. Contestants (individuals or groups) are expected to follow this order. Not adhering to the schedule may result in forfeit.
- 1.5.3. For participants involved in multiple items, the Kalotsavam Body (Eparchial or Regional) will provide a suggested order for their participation to minimise disruptions and scheduling conflicts. Participants must adhere to this order. Failure to do so may result in the forfeiture of the involvement.
- 1.5.4. Any late appearance for an item will not be accommodated unless the relevant stage manager is notified in advance in case of a conflict with another scheduled item.
- 1.5.5. No special requests will be considered on the day.
- 1.5.6. If there is only one participant for an item/category, the participant will be declared the winner, and the competition will not be held on stage.



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1.6. Complaints

- 1.6.1. The Bible Kalotsavam aims to promote the Bible and the Christian faith. Every participant is expected to follow the Christian spirit. It is noted that occasionally, there may be a genuine reason for a complaint. This section explains the complaints procedure.
- 1.6.2. The participants or their parents/guardians are strictly prohibited from directly contacting the judges under any circumstances.
- 1.6.3. No complaints regarding the judgment will be entertained. The decisions made by the judges will be deemed final on the day of the event. Re-performing or seeking re-judgment will not be permitted.
- 1.6.4. Should you suspect a technical fault, such as an error in mark tabulation, or if there are grounds for disqualification, misconduct, or rule violation, you may bring such matters to the attention of the appeals committee. However, please be aware that video or photographic evidence provided by the complainant will not be considered.
- 1.6.5. The decision of the Appeal Committee will be final.
- 1.6.6. **Complaints or appeals must be lodged through the Regional Kalotsavam coordinator or acting coordinator within 30 minutes following the announcement of the results. (Amended in 2025)**
- 1.6.7. **The results will be announced publicly through one of these medium - announcements on main stage or other stages, visually displayed, published online. The exact method will depend on the facilities available at the respective Kalotsavam Venue. (Amended in 2025)**
- 1.6.8. The fee for filing a complaint/appeal is £25 (cash). After the complaint is officially lodged and the requisite fee is paid, the appeal committee will meticulously review the scores, ensuring accuracy. Subsequently, the complainant will be furnished with their total marks alongside detailed comments from the judges on their performance. The £25 fee will be reimbursed upon a successful appeal. Fees from unsuccessful appeals will contribute to the CSMEGB Bible Kalotsavam organising fund.



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1.7. **Health & Safety Guidelines**

To ensure a safe and enjoyable competition experience, all participants must adhere to the Health & Safety guidelines prepared by the CSMEGB Health & Safety Commission.

1.7.1. Personal well-being

- a. Ensure you are physically fit to participate. If you have any medical conditions, consult a doctor before competing.
- b. Stay hydrated and take necessary breaks to avoid exhaustion.
- c. Wear appropriate/comfortable clothing, and appropriate footwear should always be worn.
- d. A responsible adult (parent, guardian, or teacher) must accompany each child.

1.7.2. Emergency procedures

- a. Familiarise yourself with emergency exits and first aid stations.
- b. Report any injuries or health concerns to volunteers or stage managers immediately.

1.7.3. Equipment & Environment

- a. Use all equipment appropriately and only in designated areas to prevent accidents.
- b. Keep competition areas clear of hazards and follow the instructions from the stage managers and volunteers.
- c. Avoid and clean or report spills; dispose of rubbish in designated bins.
- d. Always clean after using the changing areas.

1.7.4. Conduct and Awareness

- a. Always follow the instructions of event organisers/volunteers/stage managers.
- b. Treat fellow participants, event staff, and volunteers respectfully.
- c. Respect personal space and avoid rough or aggressive behaviour or unsafe actions.
- d. No bullying, teasing or inappropriate language.
- e. Failure to comply with these guidelines may result in disqualification. Please stay safe and let us make this competition a great experience for everyone! "Respect, Protect and Compete!"



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2. Rules and Marking Criteria for each item.

This section describes the rules and marking criteria for each competition item. An overview of the competition grid can be found in Appendix 2.

2.1. Bible Reading

ITEM CODES: Bible Reading English - BRE; Bible Reading Malayalam - BRM.

AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years, and 14-17 years.

2.1.1. Bible Reading – Rules

- a. Duration: 2 Minutes. Bell on time.
- b. 6 out of 150 marks will be deducted up to 30 seconds over the time limit.
- c. Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. The participant must read directly from the Bible (NRSVCE or POC).
- e. A bookmark is permitted to identify the passages only for age group 'Up to 7 years', and they must bring their own Bible (NRSVCE or POC).
- f. For the 08-10 age group, a list of three chapters from the Gospels will be provided for preparation. The passage to read from the chapters will be given on the day. No bookmarks are allowed. (Amended in 2025)
- g. For the 11-13 age group, the participant will be asked to read from the given Gospel. The passage to read from the Gospel will be provided on the day. No bookmarks are allowed. (Amended in 2025)
- h. For the 14-17 age group, the passage and Bible will be given on the stage table. No bookmarks are allowed.



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2.1.2. Bible Reading – Topics

Participants will be asked to read one of the passages from the table below:

Age Group	Bible Reading English (BRE)		Bible Reading Malayalam (BRM)	
Up to 7 Years.	Passages	Matthew 5:13-16	No competition	
		Matthew 3:13-17		
8-10 Years	Passage	Matthew Chapters 5, 6 & 7	Passage	Luke Chapters 5, 6 & 7
11-13 Years	Passage	Gospel of Luke	Passage	Gospel of John
14-17 Years	Passage will be given on the stage.		Passage will be given on the stage.	

2.1.3. Bible Reading – Judging Rubric

Criteria	Max Marks
Introduction	5
Reading	25
Poise and Appearance	15
Conclusion	5



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2.2. Elocution

(Name changed in 2025)

ITEM CODES: Elocution English – EE; Elocution Malayalam – EM,

AGE GROUPS: 8-10 years, 11-13 years, 14-17 years, 18-24 years, and Adults

2.2.1. Elocution – Rules

- Duration: 3 Minutes. Bell on time, except for the 'Adult' category.
- For the 'Adults' category, only an Extempore Speech competition in Malayalam will be conducted.
- For Malayalam Elocution competition, the contestant must use Malayalam throughout, other languages must only be used while referring to direct quotes or proper nouns (unless the equivalent word in Malayalam exists). (Amended in 2025)
- 6 out of 150 marks will be deducted up to 30 seconds over the time limit.
- Participants will be disqualified if they exceed 30 seconds over the time limit (Triple bell to indicate disqualification). Participants may finish the item.
- For the Adult category, a single warning bell will be given at 2 mins 30 secs and a double final bell at 3 minutes.

2.2.2. Elocution Topics

Age Group	Topics for Elocution English	Topics for Elocution Malayalam
8-10 Years	Jesus, My Strength and Guide.	ഈശോയാണ് എന്റെ പ്രത്യാശ.
11-13 Years	God's Strength Helps Me Overcome My struggles.	സഹയാത്രികനായ ദൈവത്തിന്റെ സാന്നിധ്യം എനിക്ക് പ്രത്യാശ നൽകുന്നു.
14-17 Years	Faith in God: My Strength During Hard Times.	ക്രൈസ്തവ ജീവിതം: പ്രത്യാശയുടെ പ്രഘോഷണവും സാക്ഷ്യവും.
18-24 Years	Surrendering to God: The Secret of True Strength.	ദൈവത്തിൽ നിന്ന് വരുന്ന ബലമാണ്, കരുത്താണ് പ്രത്യാശ.
Adults	No competition	Extempore Speech - The topic will be given at the door.

2.2.3. Elocution – Judging Rubric

Criteria	Max Marks
Introduction and Conclusion	10
Voice, Diction, and Grammar	10
Poise, Appearance and Gestures	10
Content and Memorisation	20



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2.3. Colour Painting

ITEM CODE: CP

AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years, and 14-17 years

DURATION: 1 Hour (Amended in 2025)

2.3.1. Colouring – Rules for Age Group: Up to 7 years

- Participants will colour the given Biblical-themed colouring sheet.
- The colouring page will be provided to the participant.
- Participants should bring all other materials/equipment (crayons, colour pencils, sketch pen, etc.).
- 6 out of 150 marks will be deducted up to 3 minutes over the time limit.

2.3.2. Colouring – Judging Rubric

Criteria	Max Marks
Creativity and Originality	15
Skill	25
Overall artistic impression	10

2.3.3. Colour Painting – Rules for AGE GROUPS: 8-10, 11-13 and 14-17 years.

- Participants will be asked to do the art based on the given Biblical theme. The topic will be given just at the start of the competition.
- Only water-based paints are allowed. (Amended in 2025)
- A3 art paper will be provided.
- 6 out of 150 marks will be deducted up to 3 minutes over the time limit.

2.3.4. Colour Painting – Judging Rubric

Criteria	Max Marks
Creativity and Originality	10
Skill	20
Content	15
Overall artistic impression	5



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2.4. Pencil Sketching

ITEM CODE: PS

AGE GROUPS: Up to 7 years, 8-10 years, 11-13 years, and 14-17 years

DURATION: 1 Hour (Amended in 2025)

2.4.1. Pencil Sketching – Rules for age group: Up to 7 years

- Participants will be asked to do a sketch based on a model/object displayed.
- A4 art paper will be provided.
- Participants should bring all other materials/equipment (pencils, erasers, pencil sharpeners, etc.).
- 6 out of 150 marks will be deducted up to 3 minutes over the time limit.

2.4.2. Pencil Sketching (Up to 7 years) – Judging Rubric

Criteria	Max Marks
Creativity and Originality	15
Skill	25
Overall artistic impression	10

2.4.3. Pencil Sketching – Rules for Age Groups: 8-10, 11-13 and 14-17 Years

- Participants will be asked to do a sketch based on a Biblical theme. The topic will be given just before the start of the competition.
- Only an A3 paper will be provided. Participants should bring all other materials/equipment (pencils, erasers, pencil sharpeners, etc.).
- Two negative (-2) marks will be given for up to 3 minutes over the time limit. Disqualification if late for more than 5 minutes.

2.4.4. Pencil Sketching (8-10, 11-13 and 14-17 Years) – Judging Rubric

Criteria	Max Marks
Creativity and Originality	10
Skill	20
Content	15
Overall artistic impression	5



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2.5. Essay Writing

ITEM CODE: EW

AGE GROUPS: 8-10 years, 11-13 years, 14-17 years, 18-24 years and Adults.

2.5.1. Essay Writing- Rules

- a. Duration: 30 mins.
- b. The topic will be given at the beginning of the competition.
- c. Competitions for 08-10, 11-13, 14-17 and 18-24 age groups will only be in English.
- d. For the Adults age group, separate competitions will be conducted in Malayalam and English. The contestant can take part in either English or Malayalam Essay writing competition. They will not be allowed to take part in both English and Malayalam competitions.
- e. Essay word limit
 - Group 8-10 years: maximum of 300 words.
 - Group 11-13 years: maximum of 500 words.
 - Group 14-17 years: maximum of 700 words. (Amended in 2025)
 - Group 18-24 years: maximum of 900 words. (Amended in 2025)
 - Group Adults: maximum of 1100 words. (Amended in 2025)
- f. Only A4 lined paper will be provided. Participants should bring all other required materials/equipment (writing board, ruler, pens, pencils, erasers, pencil sharpeners, etc.).
- g. 6 out of 150 marks will be deducted up to 3 minutes over the time limit.
- h. Please do not write the participant's name anywhere on your submission. Only write your chest number.

2.5.2. Essay writing Judging Rubric

Criteria	Max Marks
Creativity and Originality	10
Skill	10
Content	25
Presentation and overall appeal	5



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2.6. **Bible Mono Act**

ITEM CODE: MA

AGE GROUPS: 08-10, 11- 13 and 14-17 years

2.6.1. **Bible Mono Act – Rules**

- Duration: 5 Minutes. Bell on time.
- 6 out of 150 marks will be deducted up to 30 seconds over the time limit.
- Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- The act should be based on a Bible story.
- Mono act in Malayalam will get two additional points.

2.6.2. **Bible Mono Act – Judging Rubric**

Criteria	Max Marks
Creativity and Originality	5
Skill	15
Voice	15
Content	10
Presentation and overall appeal	5



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2.7. Bible Costume

ITEM CODE: BC

AGE GROUPS: Up to 7, 8-10 and 11- 13 years

2.7.1. Bible Costume – Rules

- a. Duration: 30 seconds on stage. Bell on time.
- b. 30 seconds is allowed to set up and 20 seconds to clear props, if required.
- c. 6 out of 150 marks will be deducted up to 15 seconds over the time limit.
- d. Participants will be disqualified if they exceed 15 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- e. Only individual participant is allowed.
- f. The costume should be based on a Bible story or a Christian theme.
- g. Participants can express their character through costume, makeup, facial and bodily expressions.
- h. The participant must not speak or make any sound during the performance.
- i. Props are allowed, but background sound & light effects are not permitted.
- j. Participants from the “Up to 7” category may receive assistance from one helper to set up props on the stage. (Amended in 2025)
- k. For age groups 08-10 and 11-13, only props that the contestant can manage and carry alone are allowed. No external involvement is allowed. External involvement will lead to disqualification. (Amended in 2025)

2.7.2. Bible Costume – Judging Rubric

Criteria	Max Marks
Costume	25
Presentation	10
Expression	10
Overall	5



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2.8. Song-Solo

ITEM CODE: SS

AGE GROUPS: Up to 7, 8-10, 11- 13, 14-17, 18-24 and Adults

2.8.1. Song-Solo – Rules

- Duration: Minimum 3 minutes (amended in 2025), maximum 5 minutes. Bell on time.
- 6 out of 150 marks will be deducted up to 30 seconds over the time limit.
- Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- Only Christian devotional songs will be allowed.
- Karaoke will not be allowed.
- Songs sung in Malayalam will get two additional points.
- One microphone on the stand may be provided (subject to venue constraints). Handholding of the microphone is not permitted. (Amended in 2025)

2.8.2. Solo Song – Judging Criteria

Criteria	Max Marks
Poise, Appearance and Gestures	5
Voice	25
Content	10
Skill	10



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2.9. Song-Group

ITEM CODE: SG

AGE GROUPS: 8-10, 11- 13, 14-17, 18-24 and Adults

2.9.1. **Song-Group – Rules**

- Group Size: Minimum of 4 participants. Not to exceed eight singers. Teams with less than four or more than 8 participants on the stage will be disqualified.
- Duration: Minimum 3 minutes (amended in 2025) and maximum 5 minutes. Bell on time.
- 6 out of 150 marks will be deducted up to 30 seconds over the time limit.
- The team will be disqualified if it exceeds 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- Only Christian devotional songs will be allowed.
- Karaoke will not be allowed.
- Songs sung in Malayalam will get two additional points.
- 4 microphones on stands will be provided for the group (subject to venue constraints). (Amended in 2025)
- Handholding of the microphone is not allowed.

2.9.2. **Song Group – Judging Rubric**

Criteria	Max Marks
Poise, Appearance and Gestures	5
Voice	25
Content	10
Skill	10



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2.10. Dance-Solo

ITEM CODE: DS

AGE GROUPS: Up to 7, 8-10. 11- 13 and 14-17 years.

2.10.1. **Dance-Solo – Rules**

- Duration: 5 minutes. Bell on time.
- Maximum stage set-up time 1 minute and clearance time 1 minute.
- 6 out of 150 marks will be deducted for up to 30 seconds over the time limit. Additionally, 6 out of 150 marks will be deducted for up to 15 seconds over the set-up time limit. An additional 6 out of 150 marks will be deducted for up to 15 seconds over the clearance time limit.
- The participant will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- All dance music should be based on Bible/Christian themes.
- Music tracks should be emailed to the organising committee (e-mail: biblekalotsavam@csmegb.org) at least one week in advance. Please ensure that the music track is named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the music track on the day of the competition.
- The participant may be disqualified if a song is deemed inappropriate by the committee/judges.
- All dance forms will be judged in the same manner. No preference/extra points will be given for the type of dance, i.e. classical/folk/modern forms.
- To assist the team in setting up or clearing the stage, a maximum of two persons other than the participants are allowed. Exceeding this limit will result in disqualification.
- Alta or similar dye substitutes (red colour dye, including marker pens) are prohibited anywhere (feet or hands). A ban on this product is essential as it has caused excessive damage to the hired venue and dressing rooms, resulting in hefty fines. (Amended in 2025)**

2.10.1. **Dance Solo – Judging Rubric**

Criteria	Max Marks
Performance	15
Choreography	15
Costumes and props	10
Music and theme	5
Overall impact	5



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2.11. Dance-Group

ITEM CODE: DG

AGE GROUPS: Up to 7, 8-10, 11- 13, and 14-17 years.

2.11.1. Dance-Group – Rules

- Group Size: Minimum of 4 participants. Not to exceed 8 dancers. Teams with less than 4 or more than 8 participants on the stage will be disqualified.
- Duration: 5 minutes. Bell on time.
- Maximum stage set-up time 2 minutes and clearance time 1 minute.
- 6 out of 150 marks will be deducted for up to 30 seconds over the time limit. Additionally, 6 out of 150 marks will be deducted for up to 15 seconds over the set-up time limit. An additional 6 out of 150 marks will be deducted for up to 15 seconds over the clearance time limit.
- The team will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.
- All dance music should be based on the Bible/Christian themes.
- Song tracks should be emailed to the organising committee (e-mail: biblekalotsavam@csmegb.org) at least one week in advance. Please ensure that the music track is named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the song track on the day of the competition.
- The team may be disqualified if a song is deemed inappropriate by the committee/judges.
- All dance forms will be judged in the same manner. No preference/extra points will be given for the type of dance i.e. classical/folk/modern forms.
- A maximum of two persons are allowed, other than the participants, to assist the team in setting up or clearing the stage. Exceeding this limit will result in disqualification.
- Alta or similar dye substitutes (red colour dye including marker pens) is not allowed anywhere (feet or hands). A ban on this product is essential as it has caused excessive damage to the hired venue and dressing rooms, resulting in hefty fines (Amended in 2025).**

2.11.1. Dance Group – Judging Rubric

Criteria	Max Marks
Performance	20
Choreography	15
Costumes and props	5
Music and theme	5
Overall impact	5



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2.12. Instrumental Keyboard

ITEM CODE: IMK

AGE GROUPS: 8-10, 11-13 and 14- 17 years.

2.12.1. Instrumental Keyboard – Rules

- a. Duration: 3 minutes. Bell on time.
- b. 6 out of 150 marks will be deducted up to 30 seconds over the time limit.
- c. Participants will be disqualified if they exceed 30 seconds over the time limit (Double bell to indicate disqualification). Participants may finish the item.
- d. The list of songs that the contestant needs to prepare is provided in the table (2.12.2) below. Please familiarise yourself with the music chosen for your age category. (amended in 2025)
- e. On the day of the competition, the contestant will be asked to play from one of the songs from their age category. (Amended in 2025)
- f. The lead instrument must be string. (Amended in 2025)
- g. Contestants must bring their electronic keyboard. Piano is not allowed for the competition.
- h. Only manually played chords are allowed. Contestants cannot use any original inbuilt/pre-recorded accompaniment or rhythm on the keyboard.
- i. any additional effects such as reverb, delay, or other sound modulations, including flat equalisers, are not permitted during the performance.
- j. Karaoke will not be allowed.
- k. Participants are not permitted to sing along or vocalise during their performance.
- l. Microphone connections will be provided if required (subject to venue constraints).



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2.12.2. Instrumental Keyboard Topics – Songs List

Age Group	List of songs
08-10	- ഒരു വാക്കു ചൊല്ലാൻ, ഒരു നോക്കു കാണാൻ - ഇസ്രായേലിൽ നാമനായി
11-13	- അമ്മെ എന്റെ അമ്മെ എന്റെ ഈശോയുടെ - വാഴ്ത്തുന്നു ഞാൻ അത്യുന്നതനെ - ആരാധനക്കേറ്റം യോഗ്യനായവനെ
14-17	- ഓ എൻ യേശുവേ ഓ എൻ ജീവനേ - ദൈവം തന്നതല്ലാതൊന്നും, ഇല്ല എന്റെ ജീവിതത്തിൽ - എന്നിൽ അലിഞ്ഞു നീ ഞനായ് തീരുമ്പോൾ - നന്ദിയോടെ ഞാൻ സ്തുതി പാടിടും എന്റെ യേശു നാഥാ

2.12.3. Instrumental Keyboard – Judging Rubric

Criteria	Max Marks
Technical Proficiency	20
Musical Interpretation	10
Creativity and Innovation	10
Overall Musicality	10



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2.13. Margam Kali

ITEM CODE: MK

AGE GROUPS: All ages

2.12.1 Margam Kali – Rules

- Duration: 9 minutes.
- Group size: 6-8 dancers and up to 2 singers. Maximum 10 participants, including singers. Teams with more than 10 participants on stage will be disqualified.
- Only traditional Margam Kali performances will be considered for the competition.
- For detailed information and guidelines for Margam Kali, please refer the following web page:
https://smegbbiblekalotsavam.com/?page_id=1778.
- 6 out of 150 marks will be deducted up to 30 seconds over the time limit.
- The team will be disqualified if it exceeds 30 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.
- Nilavilakku will be provided (amended in 2025).**
- Pre-recorded music is permitted. **However, it is important to note that points for song quality will only be awarded for live renditions.** Any pre-recorded music tracks should be emailed (e-mail: biblekalotsavam@csmegb.org) at least one week in advance to the organising committee.
- Please ensure that the music track is named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the music track on the day of the competition.
- Alta or similar dye substitutes (red colour dye, including marker pens) are not allowed anywhere (feet or hands). A ban on this product is essential as it has caused excessive damage to hired venues and dressing rooms, resulting in hefty fines (amended in 2025).***

2.13.2. Margam Kali – Judging Rubric

Criteria	Max Marks
Performance	20
Synchronisation	10
Song Quality	10
<u>Only considered for live rendition</u>	
Costumes and Makeup	5
Overall Effect	5



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2.14. Bible Tableau

ITEM CODE: BT

AGE GROUPS: All ages

2.14.1. Bible Tableau – Rules

- a. Group Size: Minimum of 4 participants. Not to exceed 8 participants. Teams with more than 8 participants on the stage will be disqualified.
- b. Duration: 1 Minute on stage after curtain raising. Bell on time.
- c. The maximum stage set-up time is 5 minutes. Maximum stage clearance time 3 minutes
- d. 6 out of 150 marks will be deducted for up to 20 seconds over the time limit. Additionally, 6 out of 150 marks will be deducted for up to 20 seconds over the set-up time limit.

An additional 6 out of 150 marks will be deducted for up to 20 seconds over the clearance time limit.
- e. The team will be disqualified if it exceeds 20 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.
- f. The tableau must be based on a Biblical event.
- g. Playing audio/narration during setup time will lead to disqualification.
- h. Up to four additional individuals, excluding the eight participants, may assist with stage setup or clearing. These additional helpers will be provided with a special identification/high-vis. During the setup time, only these additional helpers and the eight participants will be allowed to assist (amended in 2025).
- i. Only the same four additional individuals may assist with lighting adjustments, background adjustments, or playing audio files/live background music. Exceeding this limit will result in disqualification. (amended in 2025).
- j. All audio/narration must be emailed (E-mail: biblekalotsavam@csmegb.org) to the organising committee at least one week in advance. The audio/narration track must be named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the song/track on the day of the competition. Negative marks may be awarded for even the slightest movement on stage.
- k. Humidifiers, smoke/fog machines, or smoke emitters are not allowed on the stage or within the venue.
- l. Basic lighting effects will be provided on the stage. Participants can use their lighting effects if required. Lights should only be set up during the stage set-up



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time. Only PAT-tested lighting equipment will be allowed to be used. The participant must produce a valid PAT certificate before using the equipment (amended in 2025).

2.14.2. Bible Tableau – Judging Rubric

Criteria	Max Marks
Accuracy and Content	10
Creativity and Presentation	15
Effectiveness and Impact	15
Performance	10



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2.15. Bible Skit

ITEM CODE: BS

AGE GROUPS: Open to all age groups

2.15.1. **Bible Skit – Rules**

- a. Group Size: Minimum of 4, not to exceed 8 participants. Teams with less than four or more than 8 participants on the stage will be disqualified.
- b. Duration: 10 Minutes on stage after curtain raising, including scene changes. Bell on time.
- c. The maximum stage set-up time is 5 minutes. Maximum stage clearance time 3 minutes.
- d. 6 out of 150 marks will be deducted for up to 30 seconds over the time limit. Additionally, 6 out of 150 marks will be deducted for up to 20 seconds over the set-up time limit. An additional 6 out of 150 marks will be deducted for up to 20 seconds over the clearance time limit.
- e. The team will be disqualified if it exceeds 30 seconds over the time limit (Double bell to indicate disqualification). The team may finish the item.
- f. The skit should be based on a Biblical event or a Christian theme.
- g. Playing audio/narration during setup time will lead to disqualification.
- h. Participants can deliver the live dialogue on stage or play pre-recorded dialogues. Extra points will be given for live dialogues. 3 hanging microphones will be provided on the stage for those delivering live dialogues on stage
- i. Pre-recorded skit audio from the internet or other media is acceptable, provided it does not violate copyright laws.
- j. Any pre-recorded audio must be emailed to the organising committee (E-mail: biblekalotsavam@csmegb.org) at least one week in advance. The track must be named in the following format: Age group, item, region, and name of the team leader. Please also bring a USB stick with a copy of the song/track on the day of the competition.
- k. **Basic lighting effects will be provided on the stage. Participants can use their lighting effects if required. Lights should be set up during the stage set-up time. Only PAT-tested equipment will be allowed to be used. The participant must produce a valid PAT certificate before using the equipment (amended in 2025).**



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- l. Up to four additional individuals, excluding the eight participants, may assist with stage setup or clearing. These additional helpers will be provided with a special identification/high-vis. During the setup time, only these additional helpers and the eight participants will be allowed to assist in setting up (amended in 2025).
- m. Only the same four additional individuals may assist with lighting adjustments, background adjustments, or playing audio files/live background music. Exceeding this limit will result in disqualification. (amended in 2025).
- n. External audio devices/equipment, including any type of microphones or speakers, **will NOT be** allowed (amended in 2025).
- o. Humidifiers, smoke/fog machines, or smoke emitters are prohibited on the stage or in the venue. Please get in touch with the Kalotsavam committee for any further clarifications.

2.15.2. Bible Skit – Judging Rubric

Criteria	Max Marks
Theme	5
Accuracy and Content	10
Performance	15
Creativity and Presentation	10
Effectiveness and Impact	10



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2.16. Short Film (Eparchy Level Only)

ITEM CODE: SF

AGE GROUPS: Open to all age groups

TOPIC: “Strengthened by God, Serving with Love”

“ദൈവത്താൽ ശക്തികരിക്കപ്പെട്ട്, സ്നേഹത്തോടെ സേവിക്കുന്നു”

2.16.1. **Short Film – Rules**

- a. **Group Size:** Unlimited. However, only a maximum of 15 participants will be awarded the certificates for winning entries. (Amended in 2025)
- b. **Duration:** 11 Minutes, including title and credits. (Amended in 2025)
- c. Language – Malayalam/ English
- d. Format – MP4, MOV
- e. Registration for the Short Film competition must be completed by sending an email to biblekalotsavam@csmegb.org by **04-OCT-2025**. Please include your Region, Mission, and Short Film title in the email. A OneDrive folder will be allocated to each registered team, and the video must be uploaded to this folder by **12-OCT-2025**.
- f. The short film must aim to encourage Christian faith and uphold Christian values.
- g. The submission must identify the principal director and/or producer of the short film who will be the (joint) copyright owners. (amended in 2025).
- h. The Bible Apostolate aims to develop, nurture and promote the skills and talents of the members of CSMEGB. Therefore, **all aspects** of the production of the Short Film must be carried out by **registered members** of a Parish, Mission, or Proposed Mission of CSMEGB. (amended in 2025)
- i. The **main actors** of the short film must be **registered members** of a Parish, Mission, or proposed Mission. of CSMEGB. The only exemption to this is for individuals appearing in any stock videos (royalty and copywrite free) used or those in minor supporting roles relevant to the narrative (amended in 2025).
- j. The **technical team** (all aspects e.g., but not limited to camera, sound editing, mixing, video editing, colour grading etc.) must be **registered members** of a Parish, Mission, or proposed Mission of CSMEGB. (amended in 2025)
- k. The team must print, fill, sign and send the certificate of authenticity, found in Appendix 3.3 of this document, along with your submission. Your entry will not be valid without this certification. (Amended in 2025).



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- l. Contemporary church events and suitable materials and clips from other videos of your choice may be used subject to written copyright authorisation is provided along with your material, as well as meeting GDPR requirements. (Amended in 2025)
- m. The copyright of all the content in your short film, or they must be royalty-free and/or fall under the Creative Commons (CC) license. (Amended in 2025)
- n. Please get in touch with the Kalotsavam committee for any clarifications.
- o. Each winning team will be honoured with one trophy, symbolising their collective achievement. Additionally, a maximum of 15 registered participants from the winning team will receive certificates acknowledging their valuable contribution to the success. (Amended in 2025)

2.16.2. Short Film – Judging Rubric

Criteria	Max Marks
Adherence to Given Theme	10
Narrative and Script	10
Technical Execution	10
Performance	10
Impact and Originality	10

Best wishes, and may your Bible Kalotsavam be a blessed experience!

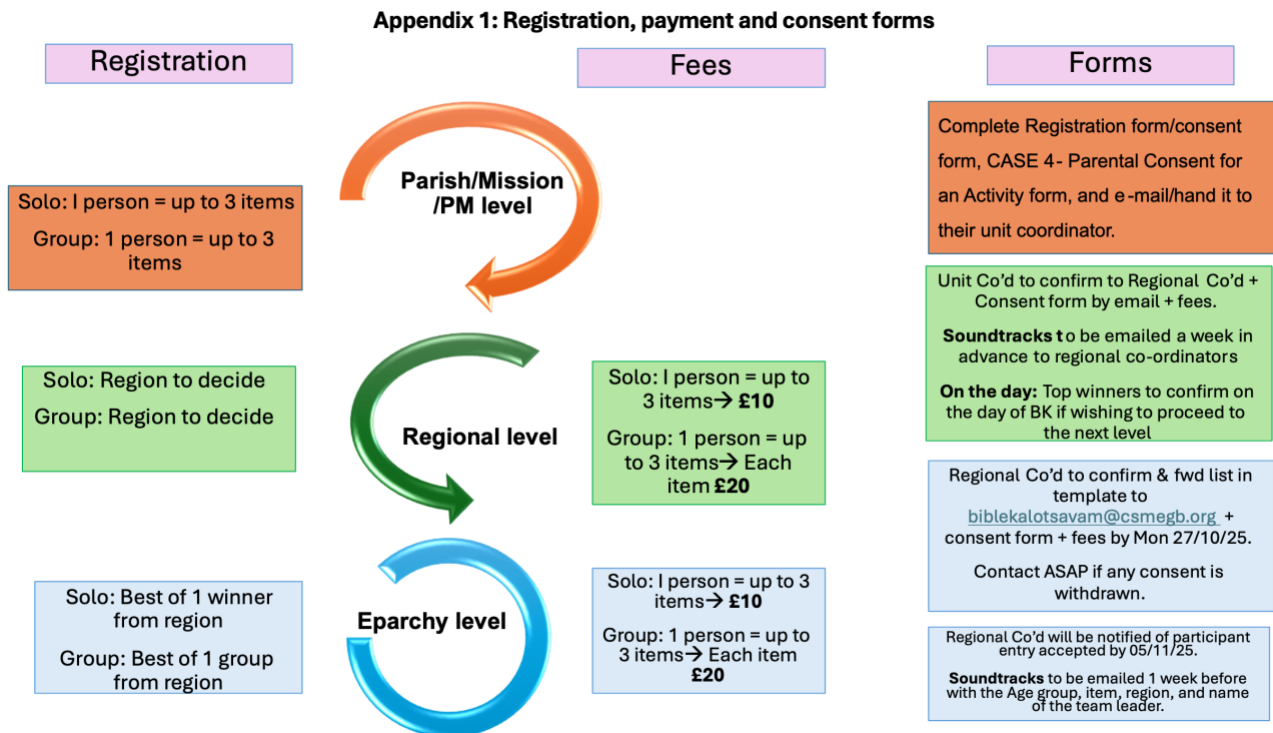


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3. Appendix

3.1. Appendix 1: Registration, payment and consent forms (Overview)



3.2. Appendix 2: Important Dates to Remember

Kalotsavam Level		Registration Date	Fess to be Paid by	Competition / Submission Date
Unit Level				
Regional Level	Kalotsavam			
	Audio Track Submission			
Eparchial Level	Kalotsavam	27-OCT-2025	27-OCT-2025	15-NOV-2025
	Short film (SF) Competition	04-OCT-2025	27-OCT-2025	Upload SF by 12-OCT-2025
	Audio Track Submission			Submit audio tracks by 07-NOV-2025



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3.3. Appendix 3: Overview of Bible Kalotsavam competitions

BK 2025 Overview		1	2	3	4	5	6	7
Programme	Duration	up to 7	8 to 10	11 to 13	14 to 17	18 to 24	Adults	All
Bible Reading- <i>English</i>	2 mins	✓	✓	✓	✓			
Bible Reading- <i>Malayalam</i>	2 mins		✓	✓	✓			
Elocution- <i>English</i>	3 mins		✓	✓	✓	✓		
Elocution- <i>Malayalam</i>	3 mins		✓	✓	✓	✓	✓	
Colour Painting	1 hr	✓	✓	✓	✓			
Pencil Sketching	1 hr	✓	✓	✓	✓			
Essay Writing- <i>English</i>	30 mins		✓	✓	✓	✓	✓	
<i>Essay Writing - Malayalam</i>	30 mins						✓	
Bible Mono act	5 mins		✓	✓	✓			
Bible Costume	30 secs	✓	✓	✓				
Song- Solo	3-5 mins	✓	✓	✓	✓	✓	✓	
Dance - Solo	5 mins	✓	✓	✓	✓			
Song - Group (Max 8)	3-5 mins		✓	✓	✓	✓	✓	
Dance-Group (Max 8)	5 mins	✓	✓	✓	✓			
Instrumental- <i>Keyboard</i>	3 mins		✓	✓	✓			
Margam Kali (6-8+2, Max 10)	9 mins							✓
Bible Tableau (Max 8 + 4 Support)	1 min							✓
Bible Skit (Max 8 + 4 Support)	10 mins							✓
Short Film (Unlimited participants. Max 15 Certificates)	11 mins							✓



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3.4. Appendix 4: Short Film Declaration Form for Authenticity of Production

(Please print, fill and submit with your submission)

Confirmation of Authenticity **Short Film/Production Declaration Form**

Production Title: _____

Group/Team Name: _____

Parish / Mission / Proposed Mission: _____

Region: _____

Declaration

The main actors, technicians, script writers, production team and any other persons involved in this production are registered members of a Parish, Mission, or Proposed Mission of CSMEGB and this production is solely their own works.

We confirm that:

- The dialogues, performances, and overall narrative reflect originality and are not plagiarised or copied from other works.
- The production adheres to the principles and rules established for the CSMEGB Eparchial Kalotsavam 2025 and meets the required standards of originality, creativity, and Christian values.
- No external elements have been used without proper authorisation.
- We understand that any violation of these rules and regulations may result in disqualification

Signatures

Parish / Mission / Proposed Mission Priest in Charge: _____

Signature: _____

Producer/Director: _____

Signature: _____

Date: _____